

UNIVERSITY OF MUSIC



AND THEATRE

Instrumental/Vocal Pedagogy Elementary Music/Dance Pedagogy and Music Education

Study programmes:

Bachelor of Music (no applications for winter semester 2026/2027)

Duration of study programme: 8 semesters

Degree earned: Bachelor of Music

Language skills (for applicants from abroad):

Level C1 of the Common European Framework of
Reference for Languages (CEFR)

Master of Music

Requirements: University degree with a relevant main artistic subject (in particular Instrumentation, Singing, Dance)

Duration of study programme: 4 semesters

Degree earned: Master of Music

Start date: only at the beginning of the winter semester

Language skills (for applicants from abroad):

Level C1 of the Common European Framework of
Reference for Languages (CEFR)

"FELIX MENDELSSOHN BARTHOLDY" LEIPZIG

Bachelor of Music Instrumental/Vocal Pedagogy Elementary Music/Dance Pedagogy and Music Education

Audition Requirements for 1st - 4th semester

No applications for winter semester 2026/2027

1. EMDP

Practice-orientated examination in a group

Key areas: Movement, percussion, voice, instrument

Under the guidance of the teacher, technical skills are to be demonstrated alone/with a partner/in a group (adoption of simple movement sequences and rhythmic structures, coordination, implementation of instrumental and voice-specific content in communication and expression situations, knowledge of notation, etc.) and improvisation tasks are to be continued independently and creatively.

(Duration: ca. 90 minutes)

Presentation of vocal form - singing (if main subject is not singing)

One vocal piece of choice and one given vocal piece (information provided in the invitation to the entrance examination), both performed as a capella

Presentation of vocal form - speech

presentation of a short text, free choice of genre (about 3 minutes)

The text should be read from memory. The text can also be presented in an intermedia-performative manner with movement and/or additional musical elements.

Individual interview

This will assess the student's motivation and suitability for the field of elementary music and dance pedagogy

2. Music education

Group examination and interview:

At the beginning of the examination, candidates are given a selection of different songs, instrumental pieces, and improvisation tasks to choose from. After a short preparation time of 30 minutes, they work with the group on the material they have chosen. (max. 10 minutes per candidate)

In the subsequent interview, candidates should explain their motivation and reer aspirations. (Duration: approx. 10 minutes)

3. Main instrument

Assessment criteria include artistic imagination, sense of style, technical skill, and a choice of repertoire that is appropriate to the candidate's level of development. The committee may interrupt the performance. It has the right to further test the candidate's prior musical knowledge. If a student wishes to be accompanied (piano), the music for the piece must be submitted in advance.

(Duration: 15-30 minutes)

Piano

- A polyphonic piece from the Bach-Handel period
- A first movement from a sonata of the First Viennese School
- A piece from the 19th or early 20th century
- A contemporary piece (after 1970)

The program must be performed from memory. The contemporary work may be played with sheet music.

- Short sight-reading task and interview

Violin, Viola, Violoncello

- An etude or caprice
- Three movements of different character from different eras
- Short sight-reading task and interview

Recorder

- Four works (individual movements/concert pieces, etc.) of different character and various (regional) styles from the 16th to 21st
- Short sight-reading task and interview

Clarinet, Flute, Trumpet

- A common etude
- A concert movement
- A contemporary work
- Short sight-reading task and interview

Accordion

- Original composition
- Polyphonic Baroque work
- Virtuoso entertainment
- Song accompaniment
- Sight-reading task and interview

Voice (classical)

- A folk song (unaccompanied)
- A simple art song (Lied) and a song/chanson
- A short aria
- Sight-singing task and interview

All pieces must be performed from memory.

Composition

1. Preliminary selection round (submitted works)

Three original compositions (scores and, if available, audio or video recordings; for multimedia formats, a technical description), accompanied by an analytical commentary on one of the pieces in German.

(to be submitted in digital form via the online portal with the application for admission)

2. Main examination in composition

Oral examination with discussion of the submitted compositions and motivation. Short ad hoc analysis of a given excerpt from a score.

(Duration: 30 minutes)

Choir conducting

Rehearsal (approx. 25 minutes) with a small vocal ensemble

At the beginning of the rehearsal, exemplary choral voice training work based on a short exercise with the (already warmed-up) ensemble (approx. 2–4 minutes).

Followed by rehearsal with one of the following choral pieces chosen by the candidates:

- Hugo Distler: Verleih uns Frieden (Der kleine Jahrkreis op. 5. No. 51)
- Karl Marx: Abschiedslied
- Felix Mendelssohn Bartholdy: Ruhethal op.59 No. 5
- Max Reger: Unser lieben Frauen Traum (Our Dear Women's Dream) op. 138 No. 4
- Heinrich Schütz: Ehre sei dir, Christe (Glory be to you, Christ) (Final chorus from St. Matthew Passion)

The choice must be communicated at least two weeks before the exam.

Short reflective discussion (approx. 10 minutes)

Auditions in additional subjects

An examination in other subjects may be waived if the examinee has not passed the main audition.

4. General exam in ear training with composition components

1. Intervals: simultaneous and successive
2. Chords: triads (major/minor in various positions, diminished/augmented)
Composition element: Notation of dominant seventh chord resolutions (dominant seventh chords in various positions) and other seventh chords in root position
3. Rhythm: 1) Beat positioning (four-four time, 2 bars)
2) Rhythm dictation (three-four time, 4 bars; individual sixteenth note structures and triplets)
4. Melody: Song or aria from a recording, sung text is provided below the stave:
Part 1: Melody dictation (6 to 10 bars)
Part 2: Addition of missing accidentals in the melody (2 to 4 bars)
Part 3: Marking and determining deviating pitches in the melody (4 bars)
5. Lower voice: Dictation of an exposed lower voice (not necessarily a “bass voice”) from Romantic music, film music or PC game sound tracks from audio recordings; other voices are provided
Composition section: Material analysis
6. Harmony: Chordal song setting for piano, melody given as upper voice (4 bars):
Notation of chord symbols of your choice (absolute symbols, chord degrees or harmonic functions)
Composition component: Melody given as upper voice (4 bars): Chordal arrangement
7. Listening analysis: Single and multiple choice questions on an orchestral section from classical music recorded on audio media (possible aspects: form, rhythm, tonal material, melody, harmony, instrumentation), possibly short answers to questions
(Duration: 90 minutes)

Master of Music Elementary Music/Dance Pedagogy

Audition Requirements

Elementary music and dance pedagogy

- Evidence of aptitude for artistic and educational practice primarily in structuring processes in the group
- Evidence of ability of creative as well as artistic and technical handling of the forms of music expression - movement - voice - instrument

1. Practice-orientated examination in a group

Key areas: Movement, percussion, voice, instrumentation, performing arts

Under the guidance of the lecturer, students will be examined on the following, alone/with a partner/in the group

- Artistic and technical skills (assuming of complex motion sequences and rhythmic structures, coordination, realisation of instrumental and vocal content in communicative and expressive situations, notation skills etc)
- Independent and creative continuation of improvisation exercises.

(Duration: ca. 90 minutes)

2. Performance of two vocal pieces a capella

One vocal piece of choice and one given vocal piece (information given in the invitation to the entrance examination)

3. Presentation of a key artistic field of choice (for example vocal, instrumental or dance-related content) in an improvisation

The subject of the improvisation will be given by the examination board during the examination.

(Duration: ca. 10 minutes)

4. Individual interview

This will assess the student's motivation and suitability for the field of elementary music and dance pedagogy

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