



# Choral and Ensemble Conducting

## Courses:

### **Bachelor Programme**

*Duration of study programme:* 8 semesters

*Degree earned:* Bachelor of Music

*Area of professional activity:* Choral and ensemble conducting

*Language skills (for applicants from abroad):*

Level B1 of the Common European Framework of Reference for Languages (CEFR)

### **Master Programme**

Continuation of study programme following a completed Bachelor or a comparable degree in an artistic relevant area.

*Duration of study programme:* 4 semesters

*Degree earned:* Master of Music

*Language skills (for applicants from abroad):*

Level C1 of the Common European Framework of Reference for Languages (CEFR)

### **Master Class Programme (Meisterklassenstudium)**

Continuation of study programme following a completed Diploma or Master degree in the same or related area.

*Duration of study programme:* 4 semesters

*Degree earned:* Master Class Diploma

# Bachelor of Music

## Audition Requirements 1<sup>st</sup> – 4<sup>th</sup> semester

### I. Main Audition

The assessment criteria are artistic imagination, sense of style, technical ability and a choice of the level of difficulty of the examination works that corresponds to the student's own level of development. The examination board may stop the performance of a work. She has the right to comprehensively check the previous musical knowledge. You must bring the sheet music for the accompaniment.

#### 1. Pre-selection round (submitted video)

- 10-minute choir rehearsal of an a cappella choral work of your own choice and in any style
- 3-minute conducting of an a cappella choral work of a different/contrasting style (concert, liturgy or rehearsal)

The candidate must be filmed from the front; face, hands and upper body should be visible.

#### 2. Main Audition

The duration of the Main Audition is approximately 60 minutes.

##### 1. **Piano**

- J. S. Bach: a piece of piano music of moderate difficulty
- A sonata from the Viennese Classical Period (at least 2 movements)
- One piece from the Romantic or Modern Period

At least one piece needs to be performed by heart.

##### 2. **Voice**

- One solo song from the 17th/18th century
- One piece from a different period  
A répétiteur is available.
- Singing from the sheet of simple choral vocals
- Presentation of a pre-prepared spoken text (lyric or prose)

##### 3. **Playing from score**

- Presentation of a simple score (choir and instruments) of own choice
- Sight-read of a simple four-part choral movement on four staves (modern clefs)

##### 4. **Conducting**

- conducting of one a-cappella piece listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting.
  - H. Schütz: Also hat Gott die Welt geliebt, SWV 380 or
  - H. Distler: As the deer cries for fresh water op. 5, no. 39A répétiteur is available.

- conducting of one composition listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting:
  - J. S. Bach: Magnificat in D major BWV 243, of this no. 11 "Sicut locutus" or
  - W. A. Mozart: Missa brevis in G major KV 140, from this "Kyrie"  
A répétiteur is available.

If this part of the examination has been assessed as "passed":

- Rehearsal of the following piece with a university ensemble:
  - Bruckner: Locus iste WAB 23

(Duration: approx. 15 minutes)

## II. Audition in additional subjects

### **1. Music Theory (only for 1st semester)**

The music theory AP consists of a two-part written examination in the areas of aural training and general music theory/composition. If the written examination in general music theory/composition or aural training is not passed, but the entrance examination in the main subject is passed, a passed oral re-examination in music theory/aural training is required for admission to the programme.

#### a. written examination: Aural training

- Recognising and notating intervals, triads and tetrads as well as their positions and locations (major, minor, diminished, augmented, dominant seventh chord)
- Notating rhythms
- Dictation of the bass voice and the harmony of a musical phrase
- Recognising errors
- Filling in gaps in texts

#### b. written examination: General music theory and composition

- Identifying and notating intervals, triads and tetrads as well as their positions and locations (major, minor, diminished, augmented, dominant seventh chord)
- Identifying and notating key signatures and scales (including modal scales)
- Harmonic analysis of a more complex movement from the 18th or 19th century
- Written execution of more complex composition tasks
- Stylistic classification of a short excerpt from a score

(Total duration: approx. 90 minutes; individual components of the examination may be waived)

#### c. Oral re-examination: General music theory/composition/ear training if the written examination has been failed (possible tasks)

- Sight-singing and analysis of a major-minor tonal or modal melody.
- Presentation and/or recognition of rhythms, scales, intervals, triads and tetrads, as well as simple sound combinations
- Improvisational addition to a motif
- Harmonising a melody on the piano
- Analysis of a short passage from a major-minor tonal movement

(Duration: approx. 20 minutes, individual components of the examination may be waived)

# Bachelor of Music

## Audition Requirements for the 5th semester and above

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

### 1. Pre-selection round (submitted video)

- 10-minute choir rehearsal of an a cappella choral work of your own choice and in any style
- 3-minute conducting of an a cappella choral work of a different/contrasting style (concert, liturgy or rehearsal)  
The candidate must be filmed from the front; face, hands and upper body should be visible.

### 2. Main Audition

The duration of the Main Audition is approx. 50-60 minutes.

#### 1. **Conducting**

- Conducting of one a-capella piece listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting.
  - H. Schütz: Blessed are the dead SWV 391 or
  - F. Poulenc: Timor et tremor (4 Motets pour un temps de pénitence No. 1)  
Accompanists are available. (duration: about 5 minutes)
- Conducting presentation of one of the following choral and instrumental pieces (chosen by student) in the spatial arrangement as imagined by the performer:
  - J. S. Bach: Kantate "For thee, O Lord, I long" BWV 150, from this 2nd movement/choir or
  - W. A. Mozart: Coronation Mass KV 317, of this "Kyrie"  
Accompanists are available.

If this part of the examination has been assessed as "passed":

- Rehearsal piece of below named work with a university ensemble:
  - M. Reger: Night Song Op. 138 No. 3  
(Duration approx. 15 minutes).

#### 2. **Singing**

- Presentation of three vocal pieces of various styles and a prepared spoken text  
A répétiteur is available. (The sheet music must be submitted with the registration for the entrance examination).
- Singing from the sheet of choral parts

#### 3. **Piano**

- A piano piece of moderate difficulty level by J.S. Bach
- A sonata of the First Viennese School (at least two movements)
- A piece from the Romantic or later period
- A study  
At least one of the pieces must be performed from memory.

#### 4. **Score playing**

- Presentation of the below piece from the score of:
  - G. F. Handel, Surely (The Messiah, Part the Second, No. 21)
- Playing by sight of a four-part choral movement on four systems (modern clefs)

# Master of Music

## Requirements for entrance examination

The examining board may stop the presentation of a piece. The board has the right to examine the student's musical proficiency in detail.

### 1. Pre-selection round (submitted video)

- 20-minute choir rehearsal with at least two a cappella choral works of your own choice and in different styles
- 10-minute conducting of one or more demanding a cappella choral works  
The candidate must be filmed from the front; face, hands and upper body should be visible.

### 2. Main Audition

The total duration of the examination is approx. 40 minutes.

#### 1. **Choral conducting**

- Conducting presentation of one of the following a cappella pieces (chosen by student) in the spatial arrangement as imagined by the performer:
  - J. Brahms: Motette "Schaffe in mir Gott", from 3rd movement "Tröste mich wieder" or
  - K. Nystedt: Missa brevis, from this "Gloria"  
A répétiteur is available.
- Conducting presentation of one of the following choral and instrumental pieces (chosen by student) in the spatial arrangement as imagined by the performer:
  - J. S. Bach: Opening choir from the St. Matthew Passion BWV 244 or
  - F. M. Bartholdy: Psalm 42 "As the deer cries", 1st movement

If this part of the examination has been assessed as "passed":

- Rehearsal of the following piece with a university ensemble:
  - Bruckner: Christus factus est WAB 11  
(Duration: approx. 20 minutes)

#### 2. **Voice**

- Perform three vocal pieces of different styles as well as two spoken texts.

**Music scores need to be submitted with the application documents.**

An accompanist is available.

- Sight-singing of simple choral parts

#### 3. **Playing from score**

- Presentation of the below piece from the score of:
  - J. Brahms: How lovely is thy dwelling place (a German Requiem Op. 45, IV)
- Sight-playing of an advanced choral score on at least four systems (modern clefs)

# Master Class Programme

## Audition Requirements

### 1. Pre-selection round (submitted video)

- 15-minute choir rehearsal with demanding a cappella choral works
- 15-minute choir rehearsal with a work for choir and orchestra
- Concert conducting (a cappella choir and choir + orchestra, 30 minutes in total)  
The candidate must be filmed from the front; face, hands and upper body should be visible.

### 2. Main Audition

- Rehearsal work of an advanced choral piece with a university ensemble chosen by the subject director  
(Duration: approx. 25 minutes)
- Colloquium regarding the rehearsal  
(Duration: approx. 10 minutes)

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