



Brass, Woodwinds and Drums

Programmes of study:

Bachelor's degree

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| <i>Duration of study programme:</i> | 8 semesters |
| <i>Degree earned:</i> | Bachelor of Music |
| <i>Area of professional activity:</i> | Musician in orchestras or in ensembles / freelance work or teacher at music schools |
| <i>Age limit:</i> | 1 st semester: 25 years (at the beginning of the studies) 5 th semester: 27 years (at the beginning of the studies) |
| <i>Language skills (for applicants from abroad):</i> | Level B1 of the Common European Framework of Reference for Languages (CEFR) |

Master of Music (artistic or pedagogical orientation)

Continuation of study programme following a completed Bachelor or a comparable degree in an artistic relevant area.

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| <i>Duration of study programme:</i> | consecutive artistic: 4 semesters consecutive music pedagogic: 2 semesters consecutive pedagogic: 4 semesters |
| <i>Degree earned:</i> | Master of Music |
| <i>Age limit:</i> | 30 years (at the beginning of the studies) |
| <i>Language skills (for applicants from abroad):</i> | - for a): Level B1 of the Common European Framework of Reference for Languages (CEFR) - for b) and c): Level C1 of the Common European Framework of Reference for Languages (CEFR) |

Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed Diploma or Master in the same or related area.

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| <i>Duration of study programme:</i> | 4 semesters |
| <i>Degree earned:</i> | Master Class Diploma |
| <i>Age limit:</i> | 32 years (at the beginning of the programme) |

Bachelor of Music

Audition Requirements 1st - 4th semester

I. Main Audition

Assessment criterion include artistic imagination, sense of style, technical ability and choice of difficulty level of examination pieces, corresponding to the student's development level. The examining board may stop the presentation of a piece. The board has the right to examine the student's musical proficiency in detail. Unless stated otherwise, the duration of the Main Audition is usually 10 to 30 minutes, depending on the course. Piano and harp-sichord accompanists available. Students should bring a copy of the sheet music for the accompaniment.

Flute

1.Pre-selection stage (submitted video)

- A classical concerto, 1st and 2nd movements, exposition only
- A virtuoso étude
- A Telemann fantasia of your choice

(Duration: approx. 10-15 minutes, uncut performance within the individual works)

2. Main Audition

- One work from the Classical period
- Two further works from other periods
- A virtuoso étude of your choice
- Sight-reading

(Duration: approx. 15 minutes)

Oboe

1.Pre-selection stage (submitted video)

- A Telemann fantasia of your choice
- R. Schumann – Romance No. 1
- A piece/movement of your choice

(Duration: approx. 10–15 minutes, uncut performance within the individual works)

2.Main Audition

- A Telemann fantasia of your choice
- R. Schumann – Romance No. 1
- A piece of your choice.
- Sight-reading

(Duration: approx. 15 minutes)

Clarinet

1.Pre-selection stage (submitted video)

- Pieces or movements from the selected programme for the main examination
- (Duration: approx. 10-15 minutes, uninterrupted performance within the individual works)

2.Main Audition

- Three complete works from different stylistic periods
- Sight-reading

Bassoon

1.Pre-selection stage (submitted video)

- Mozart or Weber concerto, 1st and 2nd movements, each up to the recapitulation
 - Piece of your choice
- (Duration: approx. 10-15 minutes, uncut performance within the individual works)

2.Main Audition

- Three complete works from different stylistic periods, including a compulsory piece by Mozart and two pieces of your choice
- Sight-reading

Horn

1.Pre-selection stage (submitted video)

- Works/movements selected by the candidate from the repertoire of the main examination.
- (Duration: approx. 10-15 minutes, uninterrupted performance within the individual works)

2.Main Audition

- Two complete works from different stylistic periods (minimum requirement: W. A. Mozart, Concerto KV 447)
- Sight-reading

Trumpet

1.Pre-selection stage (submitted video)

- One étude from 36 Études Transcendantes by Théo Charlier
- Trumpet Concerto in E flat major by Joseph Haydn 1
- Solo de concours by Théo Charlier

2.Main Audition

- One étude from 36 Études Transcendantes by Théo Charlier
- Trumpet Concerto in E flat major by Joseph Haydn 1
- Solo de concours by Théo Charlier
- Sight-reading

Trombone

1.Pre-selection stage (submitted video)

- Works/excerpts from the repertoire of the main examination selected by the applicant.
- (Duration: approx. 10-15 minutes, uncut performance within the individual works)

2.Main Audition

- Three complete works from different stylistic periods
- Sight-reading

Tuba

1.Pre-selection stage (submitted video)

- Works/movements selected by the applicant from the repertoire of the main examination.
- (Duration: approx. 10-15 minutes, uncut performance within the individual works)

2.Main Audition

- Two complete works of different character
- Sight-reading

Drums

1.Pre-selection stage (submitted video)

- Works/movements selected by the applicant from the repertoire of the main examination.
- (Duration: approx. 10-15 minutes, uncut performance within the individual works)

2. Main Audition

- Snare drum: études in the style and degree of difficulty of: Alfred Wagner and/or Heinrich Knauer
- 'Minute of News' Eugene Novotney
- Timpani: études in the style and degree of difficulty of: Ekehardt Keune, Heinrich Knauer, Franz Krüger, Jacques Delécluse
- Mallets: Vibraphone: one piece in the style and difficulty level of 'Blues for Gilbert' by Marc Glentworth
- Marimba: e.g. one movement from a cello suite by Johann Sebastian Bach or from the Georg Philipp Telemann violin sonatas
- One piece for four mallets of your choice
- Set-up: Similar in difficulty and style to 'The Love of L'Histoire' by Charles DeLancey or 'Canned Heat' by Eckard Kopetzki

At least one piece should be chosen from each of the first three categories. Set-up is not compulsory. Orchestral studies are permitted in reasonable proportion to the other pieces. The programme should last between 15 and 20 minutes.

II. Audition in additional subjects

1. Music Theory (only for 1st semester)

The music theory AP consists of a two-part written examination in the areas of aural training and general music theory/composition. If the written examination in general music theory/composition or aural training is not passed, but the entrance examination in the main subject is passed, a passed oral re-examination in music theory/aural training is required for admission to the programme.

a. written examination: Aural training

- Recognising and notating intervals, triads and tetrads as well as their positions and locations (major, minor, diminished, augmented, dominant seventh chord)
- Notating rhythms
- Dictation of the upper voice of a musical phrase
- Recognising errors
- Filling in gaps in texts

b. written examination: General music theory and composition

- Identifying and notating intervals, triads and tetrads as well as their positions and inversions (major, minor, diminished, augmented, dominant seventh chord)
- Identifying and notating key signatures and scales (including modal scales)
- Harmonic analysis of an easy movement from the 18th or 19th century
- Written execution of simple composition tasks
- Stylistic classification of a short excerpt from a score
(Total duration: approx. 90 minutes; individual components of the examination may be waived)

c. Oral re-examination: General music theory/composition/ear training if the written examination has been failed (possible tasks)

- Sight-singing and analysis of a major-minor tonal or modal melody
- Presentation and/or recognition of rhythms, scales, intervals, triads and tetrads, as well as simple sound combinations
- Improvisational addition to a motif
- Harmonising a simple melody on the piano
- Analysis of a short passage from a major-minor tonal movement
(Duration: approx. 20 minutes, individual components of the examination may be waived)

2. Piano

- Recital of two piano compositions (original pieces) from two stylistic eras (duration: approx. 10 minutes)

Bachelor of Music

Requirements for the 5th semester and above

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Pre-selection stage (submitted video)

- Works/movements selected by the candidate from the repertoire listed under 2. for the main examination.
(Duration: approx. 15-20 minutes, uninterrupted performance within the individual works)

2. Main Audition

Flute

- One piece from the classical period
- Two further pieces from other periods
- A virtuoso étude of your choice
- Sight-reading
- Two orchestral excerpts, Bizet: Carmen, Mendelssohn: A Midsummer Night's Dream

Oboe

- A Telemann fantasia of your choice
- R. Schumann – Romance No. 1
- A piece of your choice.
- Sight-reading
- Two orchestral pieces, Rossini – Scala di Seta and Brahms Violin Concerto

all other wind instruments

- Three complete works of your choice from different stylistic periods and five orchestral excerpts

(Duration: approx. 20 minutes)

Drums

- Snare drum: Etudes in style and difficulty level such as: Alfred Wagner and/or Heinrich Knauer
- 'Minute of News' Eugene Novotney
- Timpani: Etudes in style and difficulty level such as: Eckehardt Keune, Heinrich Knauer, Franz Krüger, Jacques Delécluse
- Mallet instruments: Vibraphone: one piece in the style and difficulty level of 'Blues for Gilbert' by Marc Glentworth
- Marimba: e.g. one movement from a cello suite by Johann Sebastian Bach or from the Georg Philipp Telemann violin sonatas
- One piece for four mallets of your choice
- Set-up: In the style and degree of difficulty of 'The Love of L'Histoire' by Charles DeLancey or 'Canned Heat' by Eckard Kopetzki

At least one piece should be chosen from the first three areas. Set-up is not mandatory. Orchestral studies are permitted in reasonable proportion to the other pieces. The programme should last between 15 and 20 minutes.

Master of Music

Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Artistic course of studies:

Flute

1.Pre-selection stage (submitted video)

- One of Mozart's concertos, 1st movement (up to the recapitulation, with cadenza) and 2nd movement (exposition)
- C.Ph.E. Bach: Solo Sonata, 1st movement
- A work of virtuoso character of your choice

(Duration: approx. 15 minutes, uncut performance within the individual works)

2. Main Audition

- One of Mozart's concertos (memorised with your own cadenzas)
- A virtuoso étude or a work of virtuoso character
- One work composed after 1950
- One work of your choice from the Baroque or Romantic periods
- Sight-reading
- Three orchestral excerpts of your choice

(Duration: approx. 15 minutes)

Oboe

1.Pre-selection stage (submitted video)

- Mozart Concerto KV 314, 1st movement (exposition, with cadenza) and 2nd movement (exposition)
- R. Schumann Romances No. 1 + 2
- Rossini – Scala di Seta

(Duration: approx. 15 minutes, uncut performance within the individual works)

2.Main Audition

- Mozart Concerto KV314 (memorised with cadenzas)
- R. Schumann Romances No.1 +2
- One work of your choice
- Three orchestral pieces of your choice
- Sight-reading

(Duration: approx. 15 minutes)

Clarinet

1.Pre-selection stage (submitted video)

- Pieces or movements from the selected programme for the main examination
- (duration: approx. 15 minutes, uncut performance within the individual works)

2.Main Audition

- W. A. Mozart Clarinet Concerto KV 622 (to be performed from memory)
- Two further works from different stylistic periods, including, optionally, a work on a secondary instrument (E-flat clarinet, bass clarinet)
- A contemporary work
- Three orchestral passages (free choice)

Bassoon

1.Pre-selection stage (submitted video)

- Mozart concerto, 1st and 2nd movements up to the recapitulation with cadenzas, to be played from memory!
- Baroque piece, Vivaldi or Telemann, free choice
- Two orchestral pieces, The Bartered Bride and Figaro Overture

(Duration: approx. 15 minutes, uncut performance within the individual works)

2.Main Audition

A total of 4 works must be prepared:

- Concerto W. A. Mozart, KV 191 (to be performed from memory)
- Three works from different stylistic periods, including one work on a secondary instrument (optional). The programme must include: a concerto or sonata from the 18th or 19th century (Baroque, Classical, Romantic) and a work from the second half of the 20th century.

Horn

1.Pre-selection stage (submitted video)

- Works/movements selected by the applicant from the repertoire of the main examination. (Duration: approx. 15-20 minutes, uncut performance within the individual works)

2.Main Audition

A total of 4 works must be prepared:

- High horn: Concerto by W. A. Mozart, KV 495 or R. Strauss, 1st Concerto; Low horn: Concerto by W. A. Mozart, KV 417 or 447 (to be performed from memory)
- Three works from different stylistic periods, including one work on a secondary instrument (optional). The programme must include: a concerto or sonata from the 18th or 19th century (Baroque, Classical, Romantic) and a work from the second half of the 20th century.

Trumpet

1.Pre-selection stage (submitted video)

- J. Haydn Trumpet Concerto in E flat major, movements 1 and 2, or J.N. Hummel Trumpet Concerto in E flat major, movements 1 and 2
- T. Charlier Etude No. 12 from 36 Études Transcendantes
- Eugène Bozza Rustiques or George Enesco Légend or Vasely Brandt Concert Piece No. 2

(Duration: approx. 15-20 minutes, uncut performance within the individual works)

2.Main Audition

- J. Haydn Trumpet Concerto in E flat major, 1st and 2nd movements, or J.N. Hummel Trumpet Concerto in E flat major, 1st and 2nd movements
- T. Charlier Etude No. 12 from 36 Études Transcendantes
- Eugène Bozza Rustiques or George Enesco Légend or Vasely Brandt Concert Piece No. 2
- Sight-reading

Trombone

1.Pre-selection stage (submitted video)

- Works/excerpts from the repertoire of the main examination selected by the applicant. (Duration: approx. 10-15 minutes, uncut performance within the individual works)

2.Main Audition

- A total of 4 works must be prepared:
- At least one complete representative concerto/concert piece from the following list, to be performed from memory: F. David, Concertino; E. Sachse, Concerto; E. Bozza, 'New Orleans'; A. Lebedjew, Concerto in One Movement; H. Tomasi, Concerto; J.G. Albrechtsberger, Concerto; N. Rota, Concerto
- Three works from different stylistic periods, including one work on a secondary instrument (optional)
- The programme must include: a concerto or sonata from the 18th or 19th century (Baroque, Classical, Romantic) and a work from the second half of the 20th century
- Sight-reading

Tuba

1.Pre-selection stage (submitted video)

- Works/movements selected by the applicant from the repertoire of the main examination.

(Duration: approx. 15-20 minutes, uncut performance within the individual works)

2.Main Audition

A total of 4 works must be prepared:

- Concerto by R. V. Williams (to be performed from memory)
- Three works from different stylistic periods, including, optionally, one work on a secondary instrument. The programme must include: a concerto or sonata from the 18th or 19th century (Baroque, Classical, Romantic) and a work from the second half of the 20th century.

Drums

1.Pre-selection stage (submitted video)

- Works/movements selected by the candidate from the repertoire of the main examination. (Duration: approx. 15-20 minutes, uncut performance within the individual works)

2.Main Audition

- Snare drum: solo piece with a difficulty level equivalent to 'Asventuras' by Alexej Gerassimez
- Timpani: with a difficulty level equivalent to 'Eight Pieces for Timpani' by Elliott Carter
- Mallet instruments: vibraphone: with a difficulty level equivalent to 'Piazone' by Alexej Gerassimez
- Marimba: at the level of difficulty of Jacob Druckman's 'Reflection on the Nature of Water'
- at the level of difficulty of a movement from Johann Sebastian Bach's Cello Suite or Lute Suite
- Set-up At least at the level of difficulty of Iannis Xenakis' 'Rebond B' or, for example, from 'I Ging' by Per Nørgard, 4th movement 'Fire over water'

In principle, the examination programme emphasises musical and technical maturity! Set-up is advisable but not essential. When selecting your programme, please bear in mind that versatility is an important criterion. The programme should last approximately 20 minutes. If the focus is on orchestra, orchestral studies with the relevant background knowledge should be performed. It is not advisable to base the programme exclusively on orchestral studies.

2. Instrumental pedagogy

In the instrumental pedagogy the audition takes place in three parts:

- Music Pedagogy
- artistic main instrument
- main subject-related methodology (takes place as a part of the test for the main instrument)

1. Music Pedagogy

Form of the Audition: The audition takes place in a group and in a conversation

Content: At the beginning of the audition the candidates can choose a task out of a variety of different songs, instrumental works and improvisation tasks. After 30 minutes of lead time the candidate works on the chosen piece with the group (maximal 10 minutes per candidate). Afterwards the candidates shall explain their motivation and notion of their future job. (duration: approx. 10 minutes)

2. Artistic main subject

Flute

1.Pre-selection stage (submitted video)

- One of Mozart's concertos, 1st movement (up to the recapitulation, with cadenza) and 2nd movement (exposition)
- C.Ph.E. Bach: Solo Sonata, 1st movement
- A work of virtuoso character of your choice

(Duration: approx. 15 minutes, uncut performance within the individual works)

2. Main Audition

- One of Mozart's concertos (memorised with your own cadenzas)
- A virtuoso étude or a work of virtuoso character
- One work composed after 1950
- One work of your choice from the Baroque or Romantic periods
- Sight-reading
- Three orchestral excerpts of your choice

(Duration: approx. 15 minutes)

Oboe

1.Pre-selection stage (submitted video)

- Mozart Concerto KV 314, 1st movement (exposition, with cadenza) and 2nd movement (exposition)
- R. Schumann Romances No. 1 + 2
- Rossini – Scala di Seta

(Duration: approx. 15 minutes, uncut performance within the individual works)

2.Main Audition

- Mozart Concerto KV314 (memorised with cadenzas)
- R. Schumann Romances No.1 +2
- One work of your choice
- Three orchestral pieces of your choice
- Sight-reading

(Duration: approx. 15 minutes)

Clarinet

1.Pre-selection stage (submitted video)

- Pieces or movements from the selected programme for the main examination

(duration: approx. 15 minutes, uncut performance within the individual works)

2.Main Audition

- W. A. Mozart Clarinet Concerto KV 622 (to be performed from memory)
- Two further works from different stylistic periods, including, optionally, a work on a secondary instrument (E-flat clarinet, bass clarinet)
- A contemporary work
- Three orchestral passages (free choice)

Bassoon

1.Pre-selection stage (submitted video)

- Mozart concerto, 1st and 2nd movements up to the recapitulation with cadenzas, to be played from memory!
- Baroque piece, Vivaldi or Telemann, free choice
- Two orchestral pieces, The Bartered Bride and Figaro Overture

(Duration: approx. 15 minutes, uncut performance within the individual works)

2.Main Audition

A total of 4 works must be prepared:

- Concerto W. A. Mozart, KV 191 (to be performed from memory)
- Three works from different stylistic periods, including one work on a secondary instrument (optional). The programme must include: a concerto or sonata from the 18th or 19th century (Baroque, Classical, Romantic) and a work from the second half of the 20th century.

Horn

1.Pre-selection stage (submitted video)

- Works/movements selected by the applicant from the repertoire of the main examination.
(Duration: approx. 15-20 minutes, uncut performance within the individual works)

2.Main Audition

A total of 4 works must be prepared:

- High horn: Concerto by W. A. Mozart, KV 495 or R. Strauss, 1st Concerto; Low horn: Concerto by W. A. Mozart, KV 417 or 447 (to be performed from memory)
- Three works from different stylistic periods, including one work on a secondary instrument (optional). The programme must include: a concerto or sonata from the 18th or 19th century (Baroque, Classical, Romantic) and a work from the second half of the 20th century.

Trumpet

1.Pre-selection stage (submitted video)

- J. Haydn Trumpet Concerto in E flat major, movements 1 and 2, or J.N. Hummel Trumpet Concerto in E flat major, movements 1 and 2
- T. Charlier Etude No. 12 from 36 Études Transcendantes
- Eugène Bozza Rustiques or George Enesco Légend or Vasely Brandt Concert Piece No. 2

(Duration: approx. 15-20 minutes, uncut performance within the individual works)

2.Main Audition

- J. Haydn Trumpet Concerto in E flat major, 1st and 2nd movements, or J.N. Hummel Trumpet Concerto in E flat major, 1st and 2nd movements
- T. Charlier Etude No. 12 from 36 Études Transcendantes
- Eugène Bozza Rustiques or George Enesco Légend or Vasely Brandt Concert Piece No. 2
- Sight-reading

Trombone

1.Pre-selection stage (submitted video)

- Works/excerpts from the repertoire of the main examination selected by the applicant.
(Duration: approx. 10-15 minutes, uncut performance within the individual works)

2.Main Audition

- A total of 4 works must be prepared:
- At least one complete representative concerto/concert piece from the following list, to be performed from memory: F. David, Concertino; E. Sachse, Concerto; E. Bozza, 'New Orleans'; A. Lebedjew, Concerto in One Movement; H. Tomasi, Concerto; J.G. Albrechtsberger, Concerto; N. Rota, Concerto
- Three works from different stylistic periods, including one work on a secondary instrument (optional)
- The programme must include: a concerto or sonata from the 18th or 19th century (Baroque, Classical, Romantic) and a work from the second half of the 20th century
- Sight-reading

Tuba

1.Pre-selection stage (submitted video)

- Works/movements selected by the applicant from the repertoire of the main examination.

(Duration: approx. 15-20 minutes, uncut performance within the individual works)

2.Main Audition

A total of 4 works must be prepared:

- Concerto by R. V. Williams (to be performed from memory)
- Three works from different stylistic periods, including, optionally, one work on a secondary instrument. The programme must include: a concerto or sonata from the 18th or 19th century (Baroque, Classical, Romantic) and a work from the second half of the 20th century.

Drums

1.Pre-selection stage (submitted video)

- Works/movements selected by the candidate from the repertoire of the main examination.
(Duration: approx. 15-20 minutes, uncut performance within the individual works)

2.Main Audition

- Snare drum: solo piece with a difficulty level equivalent to 'Asventuras' by Alexej Gerasimez
- Timpani: with a difficulty level equivalent to 'Eight Pieces for Timpani' by Elliott Carter
- Mallet instruments: vibraphone: with a difficulty level equivalent to 'Piazonore' by Alexej Gerassimez
- Marimba: at the level of difficulty of Jacob Druckman's 'Reflection on the Nature of Water'
- at the level of difficulty of a movement from Johann Sebastian Bach's Cello Suite or Lute Suite
- Set-up At least at the level of difficulty of Iannis Xenakis' 'Rebond B' or, for example, from 'I Ging' by Per Nørgard, 4th movement 'Fire over water'

In principle, the examination programme emphasises musical and technical maturity! Set-up is advisable but not essential. When selecting your programme, please bear in mind that versatility is an important criterion. The programme should last approximately 20 minutes. If the focus is on orchestra, orchestral studies with the relevant background knowledge should be performed. It is not advisable to base the programme exclusively on orchestral studies.

Conversation about the main subject-related methodology

(duration: approx. 5 minutes)

Master Class Programme

Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

Flute

1.Pre-selection stage (submitted video)

- One of Mozart's concertos, 1st movement (up to the recapitulation, with cadenza) and 2nd movement (exposition)
- One of the following flute concertos: Jolivet, Nielsen or Ibert (individual movements possible for Ibert and Nielsen)

(Duration: approx. 20 minutes, uncut performance within the individual works)

2. Main Audition

- One of the Mozart concertos (memorised with own cadenzas)
- One work from the Baroque period
- One representative concerto (memorised) from the 20th century
- One major sonata from the 19th century
- One contemporary work

(Duration: approx. 15 minutes)

Oboe

1.Pre-selection stage (submitted video)

- Mozart Concerto KV 314, 1st movement (up to the recapitulation, with cadenza) and 2nd movement (exposition)
 - A Telemann fantasia of your choice
 - A piece of your choice
- (Duration: approx. 15-20 minutes, uncut performance within the individual works)

2.Main Audition

- One of the Mozart concertos (memorised with cadenzas)
 - One Baroque work
 - One representative concerto (memorised) from the 20th century
 - One major work for oboe and piano
 - One contemporary work
- (Duration: approx. 15 minutes)

Clarinet

1.Pre-selection stage (submitted video)

- Pieces or movements from the selected programme for the main examination
- (Duration: approx. 15-20 minutes, uncut performance within the individual works)

2.Main Audition

- W. A. Mozart Clarinet Concerto KV 622 (to be performed from memory)
- Four further works from different stylistic periods. The programme must include: a concerto or sonata from the 18th or 19th century (Classical, Romantic) and a contemporary work

Bassoon

1.Pre-selection stage (submitted video)

- Mozart Concerto, 1st and 2nd movements from memory with cadenzas
- Jolivet Concerto, complete
- R. Boutry, Interférences I 1972, complete

(Duration: approx. 30 minutes, uninterrupted performance within the individual works)

2.Main Audition

A total of 5 works must be prepared:

- W. A. Mozart Concerto KV 191 (to be performed from memory)
- Four works from different stylistic periods, one of which may be a chamber music work. The programme must include: a concerto or sonata from the 18th or 19th century (Classical, Romantic) and a work from the second half of the 20th century.

Trombone

1.Pre-selection stage (submitted video)

- Pieces or movements from the selected programme for the main examination
- (Duration: approx. 15-20 minutes, uncut performance within the individual works)

2.Main Audition

A total of 5 works must be prepared:

- One concerto from the repertoire (to be performed from memory): F. David, Concertino; E. Sachse, Concerto; E. Bozza, 'New Orleans'; A. Lebedjew, Concerto in one movement; H. Tomasi, Concerto; J.G. Albrechtsberger, Concerto; N. Rota, Concerto
- Four works from different stylistic periods, one of which may be a chamber music work. The programme must include: a concerto or sonata from the 18th or 19th century (Classical, Romantic) and a work from the second half of the 20th century.

All other main subjects

1.Pre-selection stage (submitted video)

- Works/movements selected by the applicant from the repertoire listed under 2. for the main examination.

(Duration: approx. 15-20 minutes, uncut performance within the individual works)

2.Main Audition

A total of 5 works must be prepared:

1.

- One concerto from the repertoire (to be performed from memory):

- High horn: W. A. Mozart, KV 495 or R. Strauss, 1st Concerto

- Low horn: W. A. Mozart, KV 417 or 447

- Trumpet: J. Haydn, Concerto in E flat major or J. N. Hummel, Concerto in E flat major

- Tuba: R. V. Williams

- Percussion: at least one work with a difficulty level equivalent to W. Thärichen's Concerto for Timpani and Orchestra, Op. 34

2.

Four works from different stylistic periods, one of which may be a chamber music work.

The programme must include:

• A concerto or sonata from the 18th or 19th century (Classical, Romantic)

• A work from the second half of the 20th century

Leipzig, 14.01.2026

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