



Early Music

Courses:

Bachelor's degree

For instrumental subjects (recorder, transverse flute, historic oboe instruments, bassoon/dulcian, natural horn, natural trumpet, cornett, Baroque trombone, violin, viola, violoncello, viola da gamba, violone/17. Century string bass, Lute, historic keyboard instruments) and historical singing.

Duration of study programme: 8 semesters

Degree earned: Bachelor of Music

Area of professional activity: freelance work or teacher at music schools

Language skills (for applicants from abroad):

Level B1 of the Common European Framework of Reference for Languages (CEFR)

Master's degree

- Consecutive broadening artistic: continuation of study programme following a completed Bachelor or comparable degree in a for the main subject relevant area (4 semesters)
- Consecutive deepening artistic: continuation of study programme following a completed Bachelor or comparable degree in Early Music (2 semesters)

Duration of study programme: 2 or 4 semesters

Degree earned: Master of Music

Language skills (for applicants from abroad):

Level B1 of the Common European Framework of Reference for Languages (CEFR)

Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed degree in the same or a related area.

Duration of study programme: 4 semesters

Degree earned: Master Class Diploma

Bachelor's degree

Audition Requirements 1st – 4th semester

I. Main Audition

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the students own stage of development. The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student. Accompanists (piano/harpsichord) will be provided. Please bring scores for the accompanists. The duration of the main audition is 10 to 30 minutes if not declared differently. The audition in the main subject can proceed in two rounds.

1. Pre-selection stage (submitted video)

- Two pieces or piece sections from two different countries and/or epochs from the 16th to 19th century, recorder also 20th and 21st century.

(Duration: approx. 10 minutes; the video should be in medium shot, if possible. The pieces or piece sections may be on different videos. The pieces may be recorded without accompaniment).

2. Main Audition

Instruments

- Three works from three different countries and/or periods from the 16th to 19th century (recorder: 16th to 21th century)
- Sight-reading (without accompaniment)
- Sight-reading of a basso continuo (only for harpsichord, fortepiano and lute as a main subject, without solo part)
(duration: approx. 20 minutes)

Voice

- Sacred and secular pieces of various stylistic periods, linguistic areas and periods (16th to 19th century), at least one with recitative
- Sight-reading (without accompanist)
(duration: approx. 20 minutes)

II. Audition in additional subjects

1. Music Theory (only for 1st semester)

The music theory AP consists of a two-part written examination in the areas of aural training and general music theory/composition. If the written examination in general music theory/composition or aural training is not passed, but the entrance examination in the main subject is passed, a passed oral re-examination in music theory/aural training is required for admission to the programme.

a. written examination: Aural training

- Recognising and notating intervals, triads and tetrads as well as their positions and locations (major, minor, diminished, augmented, dominant seventh chord)
- Notating rhythms
- Dictation of the upper voice of a musical phrase
- Recognising errors
- Filling in gaps in texts

b. written examination: General music theory and composition

- Identifying and notating intervals, triads and tetrads as well as their positions and inversions (major, minor, diminished, augmented, dominant seventh chord)
- Identifying and notating key signatures and scales (including modal scales)
- Harmonic analysis of an easy movement from the 18th or 19th century
- Written execution of simple composition tasks
- Stylistic classification of a short excerpt from a score

(Total duration: approx. 90 minutes; individual components of the examination may be waived)

c. Oral re-examination: General music theory/composition/ear training if the written examination has been failed (possible tasks)

- Sight-singing and analysis of a major-minor tonal or modal melody
- Presentation and/or recognition of rhythms, scales, intervals, triads and tetrads, as well as simple sound combinations
- Improvisational addition to a motif
- Harmonising a simple melody on the piano
- Analysis of a short passage from a major-minor tonal movement

(Duration: approx. 20 minutes, individual components of the examination may be waived)

2. Harpsichord

(except main subjects harpsichord, fortepiano and lute)

- Performance of two works from two different periods, at least one of them from the 17th or 18th century
 - Sight-reading of a simple basso continuo
- (duration: approx. 10 minutes)

If the candidate is not yet capable of playing the harpsichord they may perform the programme on the piano.

Bachelor's degree

Audition Requirements for the 5th semester

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student. Piano and harpsichord accompanists and rhythm groups available. If a student wishes to be accompanied, they must bring the sheet music with them.

1. Pre-selection stage (submitted video)

- Two pieces or piece sections from two different countries and/or epochs from the 16th to 19th century, recorder also 20th and 21st century.

(Duration: approx. 10 minutes; the video should be in medium shot, if possible. The pieces or piece sections may be on different videos. The pieces may be recorded without accompaniment).

2. Main Audition

1. **Instruments**

- At least three works from different stylistic periods from the 16th to 19th century
- One piece of the 20th or 21st century (only recorder)
- Sight-reading (without accompanist)
- Sight-reading of a basso continuo (for harpsichord, fortepiano and lute as a main subject only, without solo part)
- A prepared basso continuo (for harpsichord, fortepiano and lute as a main subject, can be performed with or without solo instrument)
(duration: approx. 30 minutes)

or

Voice

- Sacred and secular works from various stylistic periods, linguistic areas, and periods (16th to 19th century), at least one of them with recitative
- Sight-reading (without accompanist)
(duration: approx. 30 minutes)

2. **Harpsichord**

(except for students with harpsichord, fortepiano and lute as their main subject)

- Performance of two works from two different periods, at least one of them from the 17th or 18th century
- Sight-reading of a simple basso continuo
(duration: approx. 10 minutes)

Master of Music | Certificate Studies Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Pre-selection stage (submitted video)

- Three pieces or piece sections from two different countries and/or epochs from the 16th to 19th century, recorder also 20th and 21st century.

(Duration: approx. 15 minutes; the video should be in medium shot, if possible. The pieces or piece sections may be on different videos. The pieces may be recorded without accompaniment).

2. Main Audition

1. **Instruments**

- At least three pieces from various stylistic periods from 16th to 19th century (for recorder: 16th to 21st century and one work from the 20th or 21st century)
- Sight-reading (without accompanist)
- Sight-reading of a basso continuo (for harpsichord, fortepiano and lute as main subject, without accompanist)

- A prepared basso continuo work (for harpsichord, fortepiano and lute as main subject, can be performed with or without a solo instrument)
(duration: approx. 30 minutes)

or

Voice

- Sacred and secular works from various stylistic periods, linguistic areas, and periods (16th to 19th centuries), at least one of them with recitative
- Sight-singing (without accompanist)
(duration: approx. 30 minutes)

2. Compulsory Harpsichord

(except for students with harpsichord, fortepiano and lute as their main subject), if the exam had not been taken yet in this subject)

- Performance of two compositions of two stylistic periods, at least one from the 17th or 18th century
- Sight-reading of a very simple basso continuo
(duration: approx. 10 minutes)

If the candidate is not yet capable of playing the harpsichord they may perform the programme on the piano.

Master Class Programme

Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Pre-selection stage (submitted video)

- Three pieces or piece sections from two different countries and/or epochs from the 16th to 19th century, recorder also 20th and 21st century

(Duration: approx. 15 minutes; the video should be in medium shot, if possible. The pieces or piece sections may be on different videos. The pieces may be recorded without accompaniment).

2. Main Audition

- Applicants submit a widely diverse repertoire programme (about 60 minutes length) representing the central genres for their instrument or voice; therefrom audition jury will select a number of pieces.
- Sight-reading / sight-singing (without accompanist)
- Sight-reading of a basso continuo (for students with harpsichord, fortepiano and lute as their main subject, without solo part)
- Chamber music: a work performed with at least two other musicians. Chamber music partners are usually to be organized by the candidate. In exceptional cases and with announcement in due time, contact to students of the department as chamber music partners can be arranged.

(duration: approx. 45 minutes)

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Department of Academic Affairs | International Students
Address: Grassstraße 8, 04107 Leipzig
Postal address: Postfach 100 809, 04008 Leipzig
Tel.: 03 41-21 44 622