## Recommended Study Schedule [Version 07.07.2021]

Modul-No.	Module description	Subject	HPW per Semester		СР	Modes of teaching	Modes of Exam	Comments		
			1	2	3	4				
OD 054	Main audio at field union I	Speaking	1				2,0	II	CoA	
GP 251	Main subject field voice I	Classical Voice	1,5				7,0	II	CoA	
	Musical practice I	Practical teaching piano	0,5				2,0	II	CoA	
GP 255		Solo coaching lab	1				1,0	II	CoA	
		Ensemble conducting	0.75				1,0	GI	CoA	
GP 266	Teachers training classical voice I	Teachers training classical voice	1				1,0	S	CoA	
		Individual lessons	1				1,0	Е	CoA	
		Individual lessons	1				1,0	Е	CoA	
GP 270	Teaching literature I	Literature for teaching for classical voice	1				1,0	S	CoA	
OD 050	Main subject field voice II	Speech		1			2,0	II	CoA	
GP 252		Classical voice		1,5			7,0	II	CoA	
GP 256	Musical practice II	Practical teaching piano		0,5			2,0	S	PME	Practical examination
		Solo coaching lab		1			1,0	l l	CoA	
		Ensemble conducting		0,75			1,0	GI	CoA	
GP 262	Instrumental and voice	Music pedagogy		2			2,0	L		December of a substitute
[MP 202 a]	pedagogy II	Music pedagogy		2			4,0	S	ME	Presentation and colloquium
GP 263	Instrumental and voice						0.0	14/	0.4	
[MP 203]	pedagogy III	Workshop		1			2,0	W	CoA	
	Teachers training classical voice II	Teachers training classical voice		1			1,0	S	CoA	
GP 267		Individual lessons		1			1,0	Е	CoA	
		Individual lessons		1			1,0	Е	CoA	
GP 271	Teaching literature II	Literature for teaching for classical voice		1			1,0	S	CoA	
GF 271	reaching interactive in	Literature for teaching musical/pop		1			1,0			
GP 272	Obligatory elective subjects		3	X			17,0			
GP 253	Main subject field voice III	Classical voice			1,5		10,0	II	CoA	
GP 257	Musical practice III	Solo coaching lab			1		1,0	II	CoA	
GP 264	Instrumental and voice	Seminar			1		0,5	S	МЕ	Demonstration lesson and
[MP 204]	pedagogy IV	Hospitation & independent teaching			1		1,5		ME	conversation
,	Teachers training classical voice III	Teachers training classical voice			1		1,0	S	CoA	
GP 268		Individual lessons			1		1,0	Е	CoA	
		Individual lessons			1		1,0	Е	CoA	
GP 254	Main subject field voice IV	Classical voice				1,5	3,0	ll II	ME	Concert
GP 258	Musical practice IV	Solo coaching lab				1	1,0	ii Ii	CoA	2323
GP 265	Instrumental and voice					-	,			
[MP 205]	pedagogy V	Independent teaching				Х	2,0 II CoA	CoA		
GP 269	Teachers training classical	Teachers training classical voice				1	1,0	S		
		Individual lessons				1	1,0	E	PME	Two demonstration lessons,
	voice IV	Individual lessons	<del>                                     </del>			1	1,0	E	viL	presentation and examination talk
GP 272	Obligatory elective Subjects	Individual 16330113			)		14,0	L		
GP 272 GP 276	Master project				,	T	20,0			
GP 2/0	iviaster project					Χ	∠∪,∪			

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## Overview about field specific elective subjects:

Module-No.	Module-Description	Recommen	Semester	Work-
		ded for		load
GP 259	Theory of singing I (obligatory)	1 2. SRS	2	2 CP
GP 260	Theory of singing II (obligatory)	3. SRS	1	2 CP
GP 261	Instrumental- and voice pedagogy I + II (obligatory)	1. SRS	1	0.00
[MP 201]	instrumental- and voice pedagogy ( + ii (obligatory)	1. 383	ı	8 CP
GP 277	Voice Training for seniors 55 plus	1 4. SRS	2	4 CP
GP 278	Voice Training for children I	1. & 2. SRS	2	6 CP
GP 279	Voice Training for children II	3. & 4. SRS	2	4 CP
GP 280	Operetta course	1 4. SRS	1	2 CP
GP 281	Oratorio course	1 4. SRS	1	2 CP
GP 282	Lied interpretation for singers	1 4. SRS	1	2 CP
GP 283	Presentation on stage	3 4. SRS	1	2 CP
GP 285	Italian opera	1 4. SRS	2	2 CP
GP 286	Participation in lessons for Lied Interpretation and vocal Accompaniment	1 4. SRS	1	2 CP
GP 287	Elementary Music and Dance Education - Theory	1 4. SRS	2	8 CP
GP 288	Elementary Music and Dance Education - practice	2 4. SRS	2	8 CP
GP 289	Speech III	from 3. SRS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (GP272) of the study schedule "consecutive artistic master concert singing". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:			
<u>Key:</u> CP	Credit Points	С	Course HPW Hours per Week
II	Individual Instruction	ME	Module Examination CoA Certificate of Attendance
Ex	Excursion	PME	Partial Module Exarr E Exercise
GI	Group Instruction	S	Seminar L Lecture
W	Workshop		Ls Lecture with seminar parts