Module-No	Module Description	Subject	HPW per	Semester	СР	Modes of Teaching	Modes of Exam	Comments
			1	2				
AM 211 f	Instrumental Main Subject Field	Lute	1,5	1,5	13,5	II	PME	Recital
		Basso continuo	0,5	0,5	10,0	II	CoA	
		Accompaniment for Lute/ Continuo practice	0,5	0,5	1,0	II	СоА	
		Musicology in current scholarly debate	2		2,0	AS	CoA	
	chamber music of early music	Chamber music	1		1,5	GI	CoA	
AM 213	Obligatory Elective Subjects)	(16,0			
AM 214 A/B	Master Thesis or Project			Χ	16,0			obligatory elective

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
AM 223	Course Excursion	1 2. SRS	1	2 CP
AM 224	Historical Singing for Instrumentalists	1 2. SRS	2	2 CP
AM 225	Historical gesticulation	1 2. SRS	1	2 CP
AM 226	Harpsichord tuning and maintenance	1 2. SRS	2	2 CP
AM 227	Non-specific for main subject: methodology of early music	1 2. SRS	2	2 CP
AM 229	Voice ensemble	1 2. SRS	2	2 CP
AM 230	Workshop Speech - Lyrics - Music	1 2. SRS	2	2 CP
AM 231	Historical dance	1 2. SRS	1	1 CP
AM 232	Seminar musicology	1 2. SRS	2	2 CP
AM 233	Improvisation Renaissance	1 2. SRS	1	2 CP
AM 234	Improvisation Baroque	1 2. SRS	1	1 CP
AM 241	Applied Musicology	1. and 2. SRS	1	8 CP
AM 242	Advanced Chamber Music	1. and 2. SRS	1	8 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (AM 213) for respective main subjects of the study schedule "Mster Early Music". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu "Download".

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CP	Credit Points	С	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
Gl	Group Instruction	S	Seminar	L	Lecture