Module-No.	Module Description	Subject	HP	W per	Semes	ter	CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
AM 101 b2	Instrumental Main Subject Field I	Main subject	1,5	1,5			28,5		CoA	
		Solo accompaniment		0,5			0,5			
		Mandatory Instrument: Harpsichord	1	1			6,0		CoA	
		Reed making	1	1			2,0	GI		
AM 107	Basic Module Music Theory Musicology I	Music history overview	2	2			2,0	L	PME	two written exams
		Music history overview	1	1			3,0	Е		two written exams
		Harmony and Counterpoint	1	1			4,0	Gl	CoA	
		Ear training (G2)	1	1			2,0	GI		
		Study of musical forms	2				1,0	L	PME	Written examination
	Theory and Practice : chamber music of early music I	Temperaments and Acoustics		2			1,0	С	CoA	
AM 111		Listorical Organical	2	2			2,0	1	PME	Term paper with
İ		Historical Organology	2				2,0	L		oral disputation and oral examination
AM 117 a, b, e	Optional Subjects I			X			8,0			
	Instrumental Main Subject Field II	Main subject			1,5	1,5	23,0	II		Applied examination
		Solo accompaniment			0,75	0,75	1,0	II		
AM 102 b, c		Mandatory Instrument: Harpsichord			1	1	6,0	II	PME	Applied examination
		Ensemble (specific: main subject)			1	1	2,0	Gl	CoA	
		Reed making			1	1	2,0	Gl		
	Basic Module Music Theory Musicology II	Music history overview			2	2	2,0	L	PME	two written exams
AM 108		Music history overview			1	1	3,0	Е	PIVIE	
		Harmony and Counterpoint			1	1	4,0	Gl	CoA	
		Ear training (M1)			1	1	2,0	GI	PME	Written and oral examination (M1)
AM 112	Theory and Practice : chamber music of early music II	Source analysis			2	2	3,0	L	PME	Oral examination
		Subject-related methodology			2	2	3,0	L	PME	Term paper with oral disputation and oral and written examination
		Chamber music			1	1	3,0	GI	CoA	
AM 118 a - d	Optional Subjects II				Х		6,0			

Module-No.	Module Description	Subject		V per	Semeste	r CF) I	Modes of Teaching	Modes of Exam	Comments
			5	6	7 8	3				
AM 103 b	Instrumental Main Subject Field III	Main subject	1,5			13,0			CoA	
		Solo accompaniment	1			0,5	5	II		
		Ensemble (specific: main subject)	1			1,0)	Gl	CoA	
		Reed making	1			1,0)	Gl		
AM 109	Consolidation Module Music	Harmony and Counterpoint	1			2,0)	Gl	CoA	
	Theory Musicology I	Ear training (M2)	1			1,0)	Gl		
		Form analysis	1			1,0)	S	PME	Oral examination
AM 113	Theory and Practice :	Source analysis	2			1,5	5	Ĺ	CoA	
		Notation	2			1,5	;	L	CoA	
		Chamber music	1			1,5		GI	CoA	
AM 119	Optional Subjects III		Х			6,0		-		
	Instrumental Main Subject Field IV	Main subject		1,5		14,0			CoA	
		Solo accompaniment		1		0,5				
AM 104 b		Ensemble (specific: main subject)		1		1,0		GI	CoA	
		Reed making		1		1,0		GI	00.1	
	Consolidation Module Music	Harmony and Counterpoint		1		2,0		GI	PME	Written and oral examination
AM 110	Theory	Ear training (M2)		1		1,0		GI	PME	Written and oral examination (M2)
	Theory and Practice :	Source analysis		2		1,5	5		PME	Oral examination
AM 114		Notation		2		1,5		<u>-</u> 	PME	Written examination
		Chamber music		1		1,5		Gl	CoA	
AM 120	Optional Subjects IV			X		6,0		<u> </u>	00.1	
0	Spriorial Subjects 14	Main subject			1,5	20,0			CoA	
	Instrumental Main Subject Field V	Solo accompaniment			1,5	1,0		 	00.1	
AM 105 b2, c		Ensemble (specific: main subject)			1	1,0		GI	CoA	
		Reed making			1	1,0		GI	00/1	
	Theory and Practice :	Notation			2	1,5		l I	CoA	
AM 115		Chamber music			1	1,5		GI	CoA	
AM 121 a h2								Oi .	00/1	
c, d, e	Optional Subjects V				Х	4,0)			
o, u, o	Instrumental Main Subject Field VI						_			Repertoire examination and audition
		Main subject			1	,5 14,0	0	II	PME	concert
AM 106 b2, c		Solorepetition			1	,5 1,0)			CONTOOL
, ,		Ensemble (specific: main subject)				1 1,0		Gl	CoA	
		Reed making				1 1,0		GI		
ABA 44C	Theory and Practice :	Notation				2 1,5		 L	PME	Written examination
AM 116		Chamber music						GI	CoA	
AM 122 a h2	,									
c, d, e	Optional Subjects VI)	k 4,0)			
	Bachelor Thesis				,	k 6,0)			

Overview about field specific elective subjects:

Module-No.	Module-Description		ommend	Term	Work-			
			ed	(Semeste	load			
	Course / Excursion		- 8. SRS	1	2 CP			
	Historical singing for instrumentalists		- 8. SRS	2	2 CP			
AM 125	Historical gesticulation		- 8. SRS	2	2 CP			
AM 126	Harpsichord tuning and maintenance		- 8. SRS	2	2 CP			
AM 127	Non-specific for main subject: methodology of early music	1	- 8. SRS	2	2 CP			
AM 128	Course for beginners: minor subject	3	- 8. SRS	2	2 CP			
AM 129	Voice ensemble		- 8. SRS	2	2 CP			
AM 130	Workshop Speech - Lyrics - Music	5	- 8. SRS	1	1 CP			
AM 131	Historical dance		- 8. SRS	2	2 CP			
AM 132	Seminar musicology	5	- 8. SRS	1	2 CP			
AM 133	Improvisation Renaissance	5	- 8. SRS	1	1 CP			
AM 134	Improvisation Baroque	5	- 8. SRS	1	1 CP			
AM 143	Teacher's training Early Music	5	- 6. SRS	2	2 CP			
wildcards "elective possible to choos	Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (AM 117 to AM 122) for respective main subjects of the study schedule "Bachelor Early Music". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu "Downloads".							
, ,								
Key:								
	Credit Points	С	Course				HPW	Hours per Week
**	Individual Instruction		Module Examination				CoA	Certificate of Attendance
Ex	Excursion		ME Partial Module Examination				E	Exercise
GI	Group Instruction	S	Seminar				L	Lecture
							SRS	Subject related Semester