

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
ST 266	Teacher's Training I	Teaching	2	2			4,0	E	CoA	
		Teaching Duo/Ensemble	1	1			3,0	E	CoA	
		Hospitation	1				2,0		PME	Hospitation report
		Literatur studies		1			2,0	GI	CoA	
		Practicum: Making music in class	1	1			3,0	P	PME	Practicum Report
ST 262 [MP 202 a]	Instrumental and voice pedagogic IV	Music pedagogic		2			2,0	L	ME	Oral presentation and colloquium
		Music pedagogic		2			4,0	S		
ST 268	Instrumental Main subject Complex I	Main subject (except main subject Harp)	1,5	1,5			16,0	II	CoA	
		Solo Accompaniment (except main subject Harp)	1	1			2,0	II	CoA	
		Main subject (Main subject Harp)	1,5	1,5			18,0	II	CoA	
ST 271	Chamber music and Orchestra	Orchestra or ensemble	2,5	2,5			4,0	GI	CoA	
		Chamber music	1	1			2,0	GI	CoA	
ST 273	Obligatory Elective Subjects I			x					16,0	
ST 264 [MP 204]	Instrumental and voice pedagogic III	Group instruction			2		1,5	S	ME	Teaching demonstration and Exam.-Discussion
		Sitting in on class / Hospitation + independent teaching			1		1,5	H		
ST 269	Instrumental Main subject Complex II	Main subject (except main subject Harp)			1,5		11,0	II	CoA	
		Solo Accompaniment (except main subject Harp)			1		1,0	II	CoA	
		Main subject (Main subject Harp)			1,5		12,0	II	CoA	
ST 272	Chamber music	Chamber music			1		4,0	GI	CoA	
ST 273	Obligatory Elective Subjects II			x					6,0	
ST 267	Teacher's Training II	Teaching			2	2	4,0	E	ME	Teaching demonstration, Exam.-Discussion and student profil
		Teaching Duo/Ensemble			1	1	3,0	E	ME	
ST 265 [MP 205]	Instrumental and voice pedagogic VI	Independent teaching				x	2,0	II	CoA	
ST 270	Instrumental Main subject Complex III	Main subject (except main subject Harp)				1,5	5,0	II	ME	Final concert
		Solo Accompaniment (except main subject Harp)				1	1,0	II		
		Main subject (Main subject Harp)				1,5	6,0	II		
ST 275	Master thesis				x	20,0				

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
ST 261 [MP 201]	Instrumental and voice pedagogic I + II (Psychology and Pedagogic) (mandatory elective)	1. SRS	1	8 CP
ST 276	Orchestra (mandatory elective)	1. - 3. SRS	1	2 CP
ST 277	Workshop Strings / Harp	1. - 3. SRS	1	2 CP
ST 278	Participation in an Ensemble class (with piano)	1. - 4. SRS	1	2 CP
ST 279	Harpsichord Accompaniment for Brass / Woodwinds and Strings	1. - 4. SRS	1	1 CP
ST 280	Instrument maintenance, care, minor repair and adjustment for double bass	1. - 4. SRS	1	2 CP
ST 281	Performing practice for high string instruments	1. - 4. SRS	1	2 CP
ST 282	Performing practice for low string instruments	1. - 4. SRS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (ST 273) of the module catalogue "Consecutive Pedagogical Artistic Master Strings / Harp". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's website (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP	Credit Points	PME	Partial Module Examination	CoA	Credit of Attendance
II	Individual Instruction	S	Seminar	E	Exercise
GI	Group Instruction	HPW	Hours per Week	L	Lecture
ME	Module Examination	H	Hospitation	P	Practicum