

Module No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
JP 261 [MP 201]	Instrumental- and Voice Pedagogy I + II (obligatory elective)	Psychology	2				2,0	L	PME	written Examination
		Psychology	2				2,0	S		
		Pedagogy	2				2,0	L	PME	Oral Examination
		Pedagogy	1				2,0	S		
JP 262 [MP 202 a]	Instrumental- and Voice Pedagogy IV	Music pedagogy		2			2,0	L	PME	Oral Presentation and Colloquium
		Music pedagogy		2			4,0	S		
JP 263 [MP 203]	Instrumental- and Voice Pedagogy V	Workshop		1			2,0	W	CoA	
JP 267i	Main Subject Field I	Main Subject	1,5	1,5			20,0	II	CoA	
JP 270	Ensemble Arrangement or Artistic Minor Subject	Ensemble playing	2	2			4,0	GI	CoA	
		Jazzcomposition/Arrangement or Artistic Minor Subject	2	2			8,0	GI	CoA	
		Artistic Minor Subject	1	1				II	CoA	
JP 279i	Obligatory Elective Subjects		x			20,0				
JP 264 [MP 204]	Instrumental- and Voice Pedagogy III	Group Instruction			2		1,5	S	ME	Demonstration Lesson and Colloquium
		teaching			1		1,5			
JP 266i	Teachers Training Jazz - Popular music instrumental	Teachers Training			1		4,0	E	PME	Demonstration Lesson and Colloquium
		Hospitation			1		2,0	H	PME	Hospitation Report
JP 268i	Main Subject Field II	Main Subject			1,5		10,0	II	CoA	
JP 271	Ensemble playing/ Ensemble direction	Ensemble playing			2		2,0	GI	CoA	
		Ensemble direction			2		4,0	GI	CoA	
JP 265 [MP 205]	Instrumental- and Voice Pedagogy VI	Self dependant teaching				x	2,0	II	CoA	
JP 269i	Main Subject Field III	Main Subject				1,5	8,0	II	PME	CD-Production or Concert/ Concert Direction (Arrangements and Compositions)
JP 279i	Obligatory Elective Subjects				x		5,0			
JP 278	Master Thesis					x	20,0			

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Workload
JP 272	Artistic Minor Subject I	1. - 2. SRS	2	4 CP
JP 273	Artistic Minor Subject II	3. SRS	1	2 CP
JP 274	Songwriting I	1. - 2. SRS	1	2 CP
JP 275	Songwriting II	2. - 3. SRS	1	2 CP
JP 276	Workshop Jazz Popular Music	1. - 3. SRS	1	2 CP
JP 277	Filmmusic	1. - 3. SRS	1	2 CP
JP 283	Projectwork	1. - 4. SRS	1	2 CP
JP 285	Project of the Faculty	1. - 4. SRS	1	2 CP
JP 286	Basic Acting Ensemble	1. - 4. SRS	2	4 CP
JP 287	Body Training/ Basics Stage Dance	1. - 4. SRS	1	2 CP
JP 290	CD production	1. - 4. FS	1	2 CP
JP 291	Open Space	1. - 4. FS	2	2 CP
JP 292	Solo accompaniment Jazz Popular music: instrumental and vocal	1. - 4. FS	1	2 CP
JP 293	Improvisation	1. - 4. FS	2	2 CP
JP 294i	Music and Computer	1. - 4. FS	1	2 CP
JP 295	Studio recording technology	1. - 4. FS	1	2 CP
JP 296	Transcription/Analysis	1. - 4. FS	2	4 CP
JP 297	Active Listening Ensemble	1. - 4. FS	2	4 CP
JP 298	Scene work and lied interpretation	1. - 4. FS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (JP 279i) of the study schedule „ Consecutive Pedagogical-Artistic Master Jazz | Popular Music". It is also possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP	Credit Points	PME	Partial Module Examination	CoA	Credit of Attendance
II	Individual Instruction	S	Seminar	E	Exercise
GI	Group Instruction	HPW	Hours per Week	L	Lecture
ME	Module Examination	P	Practicum	SRS	Subject - related Semester
H	Hospitation	W	Workshop		

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			1	2	3	4				
JP 261 [MP 201]	Instrumental- and Voice Pedagogy I + II (obligatory elective)	Psychology	2				2,0	L	PME	written Examination
		Psychology	2				2,0	S		
		Pedagogy	2				2,0	L	PME	Oral Examination
		Pedagogy	1				2,0	S		
JP 262 [MP 202 a]	Instrumental- and Voice Pedagogy IV	Music pedagogy		2			2,0	L	PME	Oral Presentation and Colloquium
		Music pedagogy		2			4,0	S		
JP 263 [MP 203]	Instrumental- and Voice Pedagogy V	Workshop		1			2,0	W	CoA	
JP 267v	Major Voice I	Major Voice	1,5	1,5			16,0	II	CoA	
		Speech	1	1			4,0	II	CoA	
JP 270	Ensemble Arrangement or Artistic Minor Subject	Ensemble playing	2	2			4,0	GI	CoA	
		Jazzcomposition/Arrangement or Artistic Minor Subject	2	2			8,0	GI	CoA	
			1	1		II				
JP 266v	Teachers Training Jazz - Popular music	Excercise Seminar	0,75	0,75			3,0	E		Demonstration Lesson and Colloquium
		Teachers Training	1	1			2,0	S		
JP 279v	Obligatory Elective Subjects		x				11,0			
JP 264 [MP 204]	Instrumental- and Voice Pedagogy III	Group Instruction			2		1,5	S	ME	Demonstration Lesson and Colloquium
		Hospitation + self dependant teaching			1		1,5			
JP 282v	Continuative Methodology vocal	continuative methodology vocal jazz - popular music	1	1			4,0	L	ME	written Examination
JP 268v	Major Voice II	Major Voice			1,5		10,0	II	CoA	
JP 271	Ensemble playing/ Ensemble direction	Ensemble playing			2		2,0	GI	CoA	
		Ensemble direction			2		4,0	GI	CoA	
JP 279v	Obligatory Elective Subjects		x				11,0			
JP 265 [MP 205]	Instrumental- and Voice Pedagogy VI	Self dependant teaching				x	2,0	II	CoA	
JP 269v	Major Voice III	Major Voice				1,5	8,0	II	ME	CD-Production or Concert/ Concert Direction (Arrangements and Compositions)
JP 278	Master Thesis					x	20,0			

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JP 275	Songwriting II	2. - 3. SRS	1	2 CP
JP 276	Workshop Jazz Popular Music	1. - 3. SRS	1	2 CP
JP 277	Filmmusic	1. - 3. SRS	1	2 CP
JP 283	Projectwork	1. - 4. SRS	1	2 CP
JP 284v	Ensemble Direction	1. - 4. SRS	1	4 CP
JP 285	Project of the Faculty	1. - 4. SRS	1	2 CP
JP 286	Basic Acting Ensemble	1. - 4. SRS	2	4 CP
JP 287	Body Training/ Basics Stage Dance	1. - 4. SRS	1	2 CP
JP 288v	Musician Medicine (obligatory elective)	1. - 2. SRS	2	2 CP
JP 289v	Teachers Training Vocal Jazz - Popular music (obligatory elective)	1. - 2. SRS	2	3 CP
JP 290	CD-Produktion	1. - 4. FS	1	2 CP
JP 291	Open Space	1. - 4. FS	2	2 CP
JP 292	Solorepetition Jazz Populärmusik instrumental und vokal	1. - 4. FS	1	2 CP
JP 293	Improvisation	1. - 4. FS	2	2 CP
JP 295	Studiotechnik	1. - 4. FS	1	2 CP
JP 296	Transkription/Analyse	1. - 4. FS	2	4 CP
JP 297	Active Listening Ensemble	1. - 4. FS	2	4 CP
JP 298	Szenenarbeit und Liedgestaltung	1. - 4. FS	1	2 CP

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