

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
BS 261 [MP 201]	Instrumental and voice pedagogic I	Pedagogical Psychology	2				2,0	L	PME	Written examination
		Pedagogical Psychology	2				2,0	S		
		Instrumental and voice pedagogic	2				2,0	L	PME	Oral examination
		Instrumental and voice pedagogic	1				2,0	S		
BS 266	Teacher's Training	Hospitation/ Independant teaching	1	1			4,0	E	PME	Teaching demonstration and oral examination Student profile and hospitation report
			1	1			2,0	H	PME	
BS 262 [MP 202 a]	Instrumental and voice pedagogic II	Music pedagogic		2			2,0	L	ME	Oral presentation and colloquium
		Music pedagogic		2			4,0	S		
BS 263 [MP 203]	Instrumental and voice pedagogic III	Workshop		1			2,0	W	CoA	
BS 267	Instrumental Main subject Complex I	Main subject	1,5	1,5			20,0	II	CoA	
		Solo accompaniment	1	1			2,0	II	CoA	
		Orchestra or ensemble	2,5	2,5			4,0	GI	CoA	
BS 270	Chamber Music and Orchestra	Chamber music	1	1			2,0	GI	CoA	
BS 272	Obligatory Elective Subjects I		x			10,0				
BS 264 [MP 204]	Instrumental and voice pedagogic IV	Seminar			1		0,5	S	ME	Teaching demonstration and oral examination
		Hospitation / Teacher's Training			1		1,5			
BS 268	Instrumental Main subject Complex II	Main subject			1,5		15,0	II	CoA	
		Solo accompaniment			1		1,0	II	CoA	
BS 271	Chamber music	Chamber music			1		4,0	GI	CoA	
BS 272	Obligatory Elective Subjects II				x		8,0			
BS 265 [MP 205]	Instrumental and voice pedagogic V	Independent teaching				x	2,0	II	CoA	
BS 269	Instrumental Main subject Complex III	Main subject				1,5	7,0	II	ME	Final concert
		Solo accompaniment				1	1,0	II		
BS 274	Master project				x	20,0				

Overview about field specific elective subjects:

Modul-No.	Modul Description	Recommended for	Term (Semester)	Workload
BS 275	Orchestra	1. - 3. SRS	1	2 CP
BS 276	Workshop Brass and Woodwinds Percussion and Drums	1. - 3. SRS	1	2 CP
BS 277	Redd making	1. - 4. SRS	2	2 CP
BS 278	Timpani maintenance (skins)/ mallet science (Obligatory Elective For Main Subject: Timpani, Percussion)	1. - 4. SRS	2	1 CP
BS 280	Participation in a Chamber Music Class (with piano)	1. - 4. SRS	1	2 CP
BS 281	Methodology Brass and Woodwinds Percussion and Drums	1. + 2. SRS	2	4 CP
BS 282	Orchestral studies	1. - 4. SRS	1	2 CP
BS 283	Minor Subject I	1. - 4. SRS	2	6 CP
BS 284	Minor Subject II	3. - 4. SRS	2	6 CP
BS 285	Harpichord Accompaniment for Brass / Woodwinds and Strings	1. - 4. SRS	1	1 CP
BS 286	Creative Percussion Playing (Marimba/Orchestral Keyboard Percussion Instrument Playing) (compulsory elective for HF: Timpani, Percussion)	1. - 4. SRS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (BS 272) of the study schedule „Consecutive Pedagogical Artistic Master Brass and Woodwinds / Percussion and Drums". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP	Credit Points	PME	Partial Module Examination	CoA	Certificate of Attendance
II	Individual Instruction	S	Seminar	E	Exercise
GI	Group Instruction	HPW	Hours per week	L	Lecture
ME	Modul Examination	W	Workshop		
SRS	Subject related semester	P	Practicum		