



Organ

Programmes of study:

Bachelor of Music

Duration of study programme: 8semesters
Degree earned: Bachelor of Music
Area of professional activity: Concert Organist | freelance work

Master of Music

Continuation of study programme following a completed Bachelor or comparable degree in an artistic relevant area.

Duration of study programme: 4 semesters
Degree earned: Master of Music

Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed Diploma or Master in the same or a related area.

Duration of study programme: 4 semesters
Degree earned: Master Class Diploma

Bachelor of Music

Audition Requirements 1st - 4th semester

I. Main Audition

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the students own stage of development.

The duration of the main audition is 30 to 40 minutes.

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Organ literature

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three works of medium difficulty in different styles (free and chorale-based), among those one work of J. S. Bach

- sight-reading

2. Organ Improvisation

- play of a prepared intonation and an accompaniment setting of a parish song

- play a given Chorale from a hymn and choral book including intonation

3. Piano

- J. S. Bach: a Prelude and Fugue from the "Well-tempered Clavier"

- one sonata from the Vienna Classical Period (at least two movements)

- one work from the Romantic Period or Modern Period

At least one work must be played by heart.

II. Audition in additional subjects

The audition in the additional subjects can be cancelled if the auditioning student did

not pass the main audition.

1. Harmony and counterpoint (1st semesters only)

- knowledge of chords and their various positions as well as scales in Major, Minor and modal Tonalities

- invention of a second part to a given melody (either below or above the given melody)

- harmonic analysis of an easy score of the 18th or 19th century

- create the continuation of the beginning of a given melody

(duration: ca. 15 minutes)

2. Ear training (1st semesters only)

- sight-singing of a simple melody

- repeat basic rhythms through tapping

- repeat through singing and name Major or Minor scales, intervals and triads

- name a simple harmonic progression

- repeat through singing or playing and analysis of a tonal melody based on its route position, tessitura and form

(duration: ca. 10 minutes)

Bachelor of Music

Audition Requirements for the 5th semester and above

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Organ literature

- performance of several works from different stylistic periods including J.S. Bach
 - sight-playing
- (duration: ca. 30 minutes)

2. Liturgical organ literature

- prepared Improvisation of a cantus firmus based form
 - prepared and sight-read: Play Chorale accompaniments at sight and I or your own harmonisation (from the German Lutheran Hymnal)
- At least one work must to be performed by heart.
(duration: ca. 10 minutes)

3. Piano

- a demanding work of J. S. Bach
 - one sonata from the Vienna Classical Period (at least two movements)
 - one work from the Romantic Period or a modern work from the 20th century
 - one etude
- At least one work must be played by heart.
(duration ca. 30 minutes)

Master of Music

Audition Requirements

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Organ

- performance of a programme including works from Pre-Bach-time, Bach-time, Romantic era (therefrom a Free Work and a demanding trio or a sonata), Romantic and 20th or 21st century
- (duration ca. 45 minutes)

2. Liturgical organ literature

- prepared Improvisation of a free or a cantus firmus based form
 - a non-prepared improvisation of as Intonation and of a Chorale from the German Lutheran Hymnal (only the melody is printed)
- (duration: ca. 10 minutes)
The audition jury may ask questions of music-historical and analytical nature about the pieces performed in the audition.

Meisterschülerstudium

Audition Requirements

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

One-hour recital programme with at least one work from the pre-Bach-time, from J. S. Bach, from the 19th century (including Max Reger) and the 20th century

- submit a Repertoire list

Leipzig, 27.01.2017

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