



Church Music

Study programmes:

Bachelor degree course

<i>Fields of orientation:</i>	Protestant Church Music Catholic Church Music
<i>Duration of study programme:</i>	8 semesters
<i>Degree earned:</i>	Bachelor of Music
<i>Area of professional activity:</i>	cantor and organist (employed by the church)

Master degree course

Continuation of study programme following a completed Bachelor in Church Music or a B-Diplom Church Music.

<i>Fields of orientation:</i>	Protestant Church Music Catholic Church Music
<i>Duration of study programme:</i>	4 semesters
<i>Degree earned:</i>	Master of Music

Bachelor degree course

Requirements for the Entrance Examination 1. - 4. semester

Main exam

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the students own stage of development.

The duration of the main audition is 10 and 30 minutes -depending on the subject- if not declared differently. The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Organ Repertoire

- three works (free and chorale-based) of moderate difficulty and from different stylistic periods, one of them by J. S. Bach
- sight-reading

2. Organ, Liturgical

- presentation of one prepared chorale and one provided by the exam committee, following a chorale book or hymnbook (including prelude | intonation)

3. Piano

- J. S. Bach, prelude and fugue from the "Well-tempered Clavier"
- a sonata from the Viennese Classical period (at least two movements)
- one work from the Romantic period or Modern age
At least one work has to be played from memory.

4. Voice

- a church solo song from the 17th | 18th century (e.g. Bach-Schemelli)
- a vocal piece from another period

Music scores need to be submitted with the application documents.

An accompanist is available.

- Sight -singing a number of easy choral parts

5. Conducting

Conductive representation of one of the following a-capella pieces, imagining the full ensemble in its proper spatial arrangement:

- F. Mendelssohn Bartholdy: Abschied vom Walde (6 Chöre im Freien zu singen op. 59, Nr. 3)
- J. Brahms: Rosmarin (7 Lieder für gemischten Chor op. 62, Nr. 1)

An accompanist is available.

Conductive representation of two of the following pieces, imagining the full ensemble in its proper spatial arrangement (choir and instruments):

- D. Buxtehude: aus der Kantate „Jesu, meine Freude“ Vers 1 oder 4
- J. S. Bach: aus der Kantate „Sei Lob und Ehr dem höchsten Gut“, BWV 117, Satz, Vers 1

An accompanist is available.

As far as this part of the test has been assessed as "passed"

- Studying a simple 3- to 4-voice chorus or canon of your own choice with a small group of students.

Music scores need to be submitted with the application documents.

An accompanist is available.

(duration: about 10 minutes)

II. Exams in other disciplines

The audition in the additional subjects can be cancelled if the auditioning student did not pass the main audition.

1. Harmony and counterpoint (1st semesters only)

- playing a simple basso continuo
- harmonizing a folk song at the piano
- analysis of the harmonic structure of a movement of the 18th or 19th century
- free improvisation over a given theme
(duration: ca. 15 minutes)

2. Ear training (1st semesters only)

- sight-reading of tonal/modal melodies
- presentation of rhythms
- identification and presentation of major, minor and modal scales, intervals, triads and dominant seventh chords
- determine harmonic progressions based on cadences without harmony-foreign notes
- repetition (singing or playing) and analysis of a tonal melody: root position, tessitura, form

(duration: ca. 10 minutes)

Bachelor Studies |

Requirements for Bachelor Programme (5th semester).

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Organ Literature

- performance of several works from different stylistic periods, including one by J.S. Bach
- sight-playing
(duration: 30 minutes)

2. Organ Liturgical

- prepared improvisation of a piece based on a cantus firmus
- sight – reading of several songs from a hymnbook with own harmonisation
(duration: ca. 10 minutes)

3. Piano

- performance of an ambitious work by J. S. Bach

- a sonata from the Viennese Classical period (at least two movements)
- a work from the Romantic or Modern period of the 20th or 21st century
- one etude

At least one piece has to be performed by heart.
(duration: ca. 30 minutes)

4. Voice

- perform two vocal pieces of different eras as well as two spoken texts
Music scores need to be submitted with the application documents.

An accompanist is available.

- sight-singing of simple choral parts
(duration: about 15 minutes)

5. Conducting

- conducting demonstration of the following a-capella pieces, imagining the full ensemble in its proper spatial arrangement (choir and instruments):
 - M. Reger: Nachtlied (8 geistliche Gesänge op. 138, Nr. 3)
 - K. Nysted: I will praise thee (3 Motets, Nr. 3)

Accompanists are available.

- conducting of one of the pieces listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting.

- J. S. Bach, aus der Kantate „Wachet auf, ruft uns die Stimme“, BWV 140, 1. Satz
- W. A. Mozart, aus „Requiem“ KV 626 Introitus „Requiem aeternam“

Accompanists are available.

(duration: about 5 minutes)

As far as this part of the audition has been assessed as "passed"

- rehearsal of the following piece with a university ensemble:

- J. Brahms: O süßer Mai (6 Lieder und Romanzen op. 93a, Nr. 3)

(duration: about 20 minutes)

6. Playing from score

- Presentation of a simple piece from the score (choir and instruments) of your choice:
 - G.F. Handel, Surely (The Messiah, Part the Second, No. 21)
- sight-playing of a simpler four-voice chorus on four systems (modern setting)

Master degree programme

(Master of Music)

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Organ Literature

Perform several works from different stylistic periods

(duration: 20 to 30 minutes)

2. Organ Liturgical

- Improvisation of a piece based on a cantus firmus;
- Playing several songs from a hymnbook
(duration: ca. 10 minutes)

3. Piano

- performance of an advanced work by J. S. Bach
 - a sonata from the Viennese Classical period (at least two movements)
 - a work from the Romantic or Modern period of the 20th or 21st century
- At least one piece has to be performed by heart.
(duration: ca. 30 minutes)

4. Playing from score

- Presentation of the following piece from the score
 - J. Brahms: Selig sind die Toten (Ein deutsches Requiem op. 45, 1. Satz)
- Sight-playing of a intermediate demanding choral score (in more than two at least four systems (modern key)

5. Voice

- Performance of two vocal pieces of different eras as well as two spoken texts
- Music scores need to be submitted with the application documents.**
An accompanist is available.

- sight-singing of simple choral parts
(duration: about 15 minutes)

6. Conducting

- conducting demonstration of the following a-capella pieces, imagining the full ensemble in its proper spatial arrangement (choir and instruments):
 - J. Rheinberger: Abendlied (3 geistliche Gesänge op. 69, Nr. 3)
 - F. Poulenc: Timor et tremor (4 Motets pour un temps de penitence Nr. 1)
- Accompanists are available.

- conducting of one of the pieces listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting.
 - J. Haydn: Stimmt an die Saiten (Die Schöpfung Hob. XXI:2, Nr. 10)
 - J. S. Bach: Herr, unser Herrscher (Johannisspassion BWV 245, 1. Satz)
- Accompanists are available.
(duration: about 5 minutes)

As far as this part of the audition has been assessed as "passed"

- rehearsal of the following piece with a university ensemble:
 - F. Poulenc: Salve Regina (FP 110)
- (duration: about 25 minutes)