



Jazz I Popular Music

Programmes of study:

Bachelor of Music

for instrumental subjects (Jazz Piano, Jazz Saxophone, Jazz Clarinet, Jazz Trumpet, Jazz Trombone, Jazz Guitar, Jazz Double Bass, Jazz E-Bass, Jazz Flute, Jazz Violin, Jazz Violoncello, Jazz Mallet, Jazz-Drums, Percussion) and singing (Jazz/Rock/Pop)

Duration of study programme: 8 semesters

Degree earned: Bachelor of Music

Area of professional activity: freelance work or teacher at music schools

Age limit: 1st semester: 25 years (at the beginning of the studies)

5st semester: 27 years (at the beginning of the studies)

Master of Music

for instruments

Continuation of study programme following a completed Bachelor or comparable degree in an artistic relevant area.

Duration of study programme: - consecutive artistic: 4 semesters

- consecutive pedagogical: 2 semesters

Degree earned: Master of Music

Age limit: 30 years (at the beginning of the studies)

Master Class Programme (Meisterklassenstudium)

for instruments

Continuation of study programme following a completed Diploma or Master in the same or a related area.

Duration of study programme: 4 semesters

Degree earned: Master Class Diploma

Age limit: 32 years (at the beginning of the programme)

»FELIX MENDELSSOHN BARTHOLDY« LEIPZIG

Bachelor of Music

Audition Requirements 1st – 4th semester

I. Main Audition

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the students own stage of development.

The duration of the main audition is 10 and 30 minutes if not declared differently. The audition jury may stop the performance of a composition. The audition in the main subject can proceed in two rounds. The audition jury reserves the right to fully test the musical skills of the auditioning student.

Piano accompanists or rhythm group will be provided. Please bring scores (three copies) for the accompanists.

Main subject:

For all instruments advanced knowledge of Jazz Ensemble playing considering improvisation, interaction and Swing is expected.

The presentation of the standards will be accompanied by a rhythm group from the conservatoire.

Jazz Piano, Jazz Saxophone, Jazz Clarinet, Jazz Trumpet, Jazz Trombone, Jazz Guitar, Jazz Double Bass, Jazz E-Bass, Jazz Flute, Jazz Violin, Jazz Violoncello, Jazz Mallet

- perform two to three different standards
- sight-read
- demonstrate technical knowledge of the specific instrument
- one classical piece of own choice (main subject Jazz Piano only)

Jazz-Drums

- perform three to four pieces (binary or ternary application) from different stylistics (Blues, Swing, Bebop, Funk, Latin)
- sight-read

Percussion

- perform three to four pieces of different stylistics (f.e. Afro-Cuban, Brazilian, West-African, Oriental)
- perform a Rudiment-etude with sticks
- sight-read

Singing (Popular / Jazz music)

- two Jazz standards (one binary and one ternary concept, with improvisation)
- two pieces of the rock and pop area
- **one folk song** a capella (in mother tongue)
- recitation of a German poem

The programme must be presented from memory.

In the first round there have to be presented individual parts of the programme (piano or guitar accompaniment, a pianist can be provided, for at maximum one piece of the rock/pop-area can also be used as **cd-half-playback**).

In the first round the audition jury decides upon the participation of the second round. The audition is finished in case that the auditioning student is not called for the second round. In the second round, there will be presented chosen parts of the programme with a provided rhythm group from the conservatoire. Please bring scores (three copies) for the rhythm group.

II. Audition in additional subjects

The audition in the additional subjects can be cancelled if the auditioning student did not pass the main audition.

1. Theory

- knowledge of frequently used scales in Jazz
- knowledge of triads and seventh chords and their inversions
- knowledge of chord symbol font and common Jazz chord structures
- intermission and analysing of voicings
- knowledge of the chord scale theory
(duration: ca. 20 minutes)

2. Ear Training

- repeat and name intervals, triads and for Jazz typical modes, seventh chords, harmonic progressions and rhythms
- rhythm dictation
(duration: ca. 20 minutes)

Piano

(not necessary, if Piano is the main subject)

- one or two easy classical pieces
- one or two pieces of Popular Music (standard titles with melody and chordal accompaniment)
- playing of a major and minor scale over 3 to 4 octaves with appropriate arpeggio
(duration: ca. 10 minutes)

Bachelor of Music

Audition Requirements for the 5th semester and above

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

Main Audition

For all instruments advanced knowledge for Jazz Ensemble playing considering improvisation, interaction and Swing I Groove is expected. The performance of the standards will be accompanied by a rhythm group provided by the Academy.

Jazz Piano, Jazz Saxophone, Jazz Clarinet, Jazz Trumpet, Jazz Trombone, Jazz Guitar, Jazz Double Bass, Jazz E-Bass, Jazz Flute, Jazz Violin, Jazz Violoncello, Jazz Mallet

- perform five titles from memory in different styles from a repertoire of altogether 30 titles (two titles will be chosen by the candidate himself, and three by the audition jury)
- sight-read
- perform from memory a transcription prepared by the candidate (submit manuscript and record)
- demonstrate instrument-specific technical skills
- perform one classical piece chosen by the candidate himself (for main subject Jazz piano only)

Jazz-Drums

- perform five pieces (binary or ternary application) from different stylistics form memory (Blues, Swing, Bebop, Rock I Pop, Latin) from a repertoire of altogether 30 titles (two titles will be chosen by the candidate himself, and three by the audition jury)
- sight-read
- perform from memory a transcription prepared by the candidate (submit manuscript and record)
- demonstrate instrument-specific technical skills

Percussion

- perform five pieces from different stylistics from memory (Afro-Cuban, Brazilian, West-African, oriental) from a repertoire of altogether 30 titles (two titles will be chosen by the candidate himself, and three by the audition jury)
- sight-read
- perform from memory a transcription prepared by the candidate (submit manuscript and record)
- perform a Rudiment-etude with sticks

Arrangement (second main subject, offered from the 5th semester onward)

- knowledge of Jazz harmony (reharmonisation, voicings, four-part harmony, guidelines, harmonization)
- submit two arrangements for rhythm group and two wind instruments
- perform a standard at the piano or on the guitar

Singing (Popular / Jazzmusic)

- performance of six pieces from Jazz (different stylistics and at least two transcriptions), Rock, Pop, Chanson (with piano accompanist or a small Ensemble)
(duration: ca. 30 minutes)

Master of Music

Audition Requirements

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Artistic course of studies:

Main subject:

For all instruments advanced knowledge for Jazz Ensemble playing considering improvisation, interaction and individuality is expected. The programme has to be performed from memory.

The performance of the standards will be accompanied by a rhythm group from the conservatoire.

Jazz Piano, Jazz Saxophone, Jazz Clarinet, Jazz Trumpet, Jazz Trombone, Jazz Guitar, Jazz Double Bass, Jazz E-Bass, Jazz Flute, Jazz Violin, Jazz Violoncello, Jazz Mallet, Jazz Drums, Percussion

- The candidate will suggest a repertoire of at least 15 minutes' length which consists of standards and Original compositions
- The candidate has to submit a repertoire list of 60 titles from which the committee will choose several items for the presentation
- play along | improvise to a short unknown composition without score
- colloquium about the desired focus of the candidate, including pertinent questions concerning, for example, aspects of music theory, music history, or specific instrument-related issues.

Additional audition requirements for **Arrangement | Composition**

- The candidate presents a folder with his | her own arrangements for various settings, including at least four arrangements for big band or Jazz orchestra.
- written test on music theory and tonal writing
(duration: 45 minutes)

Singing (popular /Jazzmusic)

An advanced knowledge in Jazz and Popular Music and Ensemble singing considering improvisation, interaction and individuality is expected. The programme must be performed from memory.

← performance of a programme consisting of standards and original compositions
(duration: ca. 15 minutes)

← submission of a repertoire of 60 titles from which the jury can choose

← sight-sing

← colloquium about aspects of music theory, music history, or specific voice related issues

2. Instrumental / voice Pedagogy:

This audition takes place in three parts:

- music pedagogy
- artistic main subject
- methodology of the main subject (takes place as a part of the test for the main subject)

1. Music Pedagogy

Form of the Audition: The audition takes place in a group and in a conversation.

content: At the beginning of the audition the candidates can choose a task out of a variety of different songs, instrumental works and improvisation tasks. After 30 minutes of lead time the candidate works on the chosen piece with the group (maximal 10 minutes per candidate).
Afterwards the candidates shall explain their motivation and notion of their future job.

(duration: ca. 10 minutes)

2. Artistic main subject:

Artistic Audition:

For all instruments advanced knowledge for Jazz Ensemble playing considering improvisation, interaction and individuality is expected. The programme has to be performed from memory.

The performance of the standards will be accompanied by a rhythm group from the conservatoire.

Jazz Piano, Jazz Saxophone, Jazz Clarinet, Jazz Trumpet, Jazz Trombone, Jazz Guitar, Jazz Double Bass, Jazz E-Bass, Jazz Flute, Jazz Violin, Jazz Violoncello, Jazz Mallet, Jazz Drums, Percussion

- The candidate will suggest a repertoire of at least 15 minutes' length which consists of standards and Original compositions
- The candidate has to submit a repertoire list of 60 titles from which the committee will choose a number of items for the presentation
- play along I improvise to a short unknown composition without sheet music
- colloquium about the chosen focus of the candidate, including pertinent questions concerning, for example, aspects of music theory, music history, or specific instrument-related issues.

Additional audition requirements for **Arrangement | Composition**

- The candidate presents a folder with his | her own arrangements for various settings, including at least four arrangements for big band or Jazz orchestra.
 - written test on music theory and harmony and counterpoint
- (duration: 45 minutes)

Singing (Popular / Jazzmusic)

An advanced knowledge in Jazz and Popular Music and Ensemble singing considering improvisation, interaction and individuality is expected.

- ← presentation of a programme consisting of standards and original compositions (duration: ca. 15 minutes)
- ← submit a repertoire of 60 titles from which the jury can choose
- ← sight-sing
- ← colloquium about aspects of music theory, music history, or specific voice related issues

3. Conversation about the methodology of the subject

Questions:

- about the history of Jazz - and Popular Music
 - about the historical development of the main instrument
 - about instrument techniques and other characteristics
 - about the methodology of instrumental lessons
 - about media in lessons
 - about excellent instrumentalists
 - about stylistic analysis
 - about essential characteristics of the Popular Music (focus on main instrument)
- (duration: ca. 10 minutes)

Master Class Programme

Audition Requirements

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

- The candidate will suggest a repertoire of at least 50 minutes' length considering the focus of the aimed training from which the jury will choose a programme of at least 25 minutes' length to perform. The programme must be performed from memory, either alone or together with an ensemble (put together by the candidate or the Jazz department) and should illustrate the special individual abilities of the candidate.
- The candidate has to submit a repertoire list of 60 titles from which the committee will choose a number of items for the presentation

- colloquium about the chosen focus of the candidate, including pertinent questions concerning, for example, aspects of music theory, music history, or specific instrument-related issues.

Additional audition requirements for **Arrangement**

- The candidate presents a folder with his | her own arrangements for various settings, including at least six arrangements for big band or Jazz orchestra.
- written test on music theory and harmony and counterpoint (duration: 45 minutes)

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