



## Voice

Programmes of study:

### **Bachelor of Music**

*Duration of study programme:* 8 semesters  
*Degree earned:* Bachelor of Music  
*Area of professional activity:* Stage and concert singer, freelance work  
or teacher at music schools  
*Age limit:* 1<sup>st</sup> semester: 25 years (at the beginning of the studies)  
5<sup>th</sup> semester: 27 years (at the beginning of the studies)

### **Master of Music**

Continuation of study programme following a completed Bachelor or comparable degree  
in an artistic relevant area.

*Duration of study programme:*

- consecutive artistic classical singing: 4 semesters
- consecutive artistic opera singing: 4 semesters
- consecutive music pedagogical classical singing: 2 semesters
- consecutive pedagogical-artistic classical singing: 4 semesters

*Degree earned:* Master of Music  
*Age limit:* 30 years (at the beginning of the studies)

### **Master Class Programme (Meisterklassenstudium)**

Continuation of study programme following a completed Diploma or Master in the same  
or a related area.

*Duration of study programme:* 4 semesters  
*Degree earned:* Master Class Diploma  
*Age limit:* 32 years (at the beginning of the studies)

»FELIX MENDELSSOHN BARTHOLDY« LEIPZIG

# **Bachelor of Music**

## **Audition Requirements 1<sup>st</sup> - 4<sup>th</sup> semester**

### I. Main Audition

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the students own stage of development. The duration of the main audition is 10 to 30 minutes. The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

Accompanists will be provided. Please bring scores for the accompanists.

- one folk Song
- two Solo Songs from different periods
- one Aria
- reciting of a German text (monologue, lyric or prose)

The programme has to be presented by heart.

### II. Audition in additional subjects

The audition in the additional subjects can be cancelled if the auditioning student did not pass the main audition.

#### **1. Harmony and counterpoint** (1<sup>st</sup> semester only)

- knowledge of chords in their various positions as well as scales in Major, Minor, and modal Tonalities
- invention of a second part to a given melody (either below or above the given melody)
- harmonic analysis of a simple setting from the 18<sup>th</sup> or 19<sup>th</sup> century
- continuance of a melodic incipit  
(duration: ca. 15 minutes)

#### **2. Ear training** (1<sup>st</sup> semester only)

- sight-singing of a simple melody
- repeat basic rhythms through tapping
- repeat through singing or playing and name Major and Minor scales, intervals, triads and seventh chords
- name a simple harmonic progression
- repeat through singing or playing and analysis of a tonal melody based on its route position, tessitura and form  
(duration: ca. 10 minutes)

#### **3. Piano**

- performance of two pieces for piano (original works) from two different periods  
(duration: ca. 10 minutes)

## **Bachelor of Music**

### **Audition Requirements for the 5<sup>th</sup> semester and above**

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

- three Solo Songs from different periods
- two Arias (one of them with recognizable reference to the specialisation)
- recite a German text (monologue, lyric or prose)

The programme has to be presented by heart.

## **Master of Music**

### **Audition Requirements**

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

#### **1. Artistic course studies**

##### Classical singing

- five Solo Songs from different periods
- three Arias (one of them with recognizable reference to the specialisation)
- recite a German text (monologue, lyric or prose)

The programme must be presented by heart.

(duration: 10-15 minutes)

##### Opera singing

Prüfungsprogramm:

- three art songs
- five arias from opera/operetta (baroque era, Mozart, romanticism era and two arias free choice))
- including two arias with a scenic presentation, one in Italian and one in German
- Free speaking of a German text (monologue, lyric or prose)

(duration: 15 - 20 minutes)

Presentation of the programme:

1st round

- lecture of a self-chosen aria

2nd round

- scenic presentation of an opera series from the examination programme, after the auditions' jury announcement (may be performed in a scenic manner)

- Presentation of further songs and arias after the audition's jury announcement

The examination programme must be performed by heart. All scenic presentations can be performed without a stage or decoration.

In the first round, the audition's jury decides on the participation in the second round. For applicants who are not selected for the second round, the entrance examination is finished.

## **2. Voice pedagogy:**

In the voice pedagogy the Audition takes place in three parts:

- music pedagogy
- artistic main subject
- main subject-related methodology (takes place as a part of the audition in the artistic main subject)

### 1. Music Pedagogy

*Form of the exam:* The audition takes place in a group and in a conversation

*content:* At the beginning of the audition the candidates can chose a task out of a variety of different songs, instrumental works and improvisation tasks. After 30 minutes of lead time the candidate works on the chosen piece with the group (maximal 10 minutes per candidate). Afterwards the candidates shall explain their motivation and notion of their future job.

(duration: ca. 10 minutes)

### 2. Artistic main subject:

Artistic Audition:

*Classical song*

- five Solo Songs from different periods
- three Arias (one of them with recognizable reference to the specialisation)
- recite a German text (monologue, lyric or prose)
- two self-accompanied songs on the piano of the students own choice

The programme must be presented by heart.

(duration: 10-15 minutes)

Conversation about the main subject-related methodology

(duration: ca. 5 minutes)

# Master Class Programme

## Audition Requirements

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

- Preparation of a repertoire with a duration of ca. 30 minutes considering your own focus of the studies. Out of this repertoire the board of examiners will choose a programme for the performance.

The programme must be performed by heart.

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