



Early Music

Programmes of study:

Bachelor of Music

For instrumental subjects (recorder, transverse flute, historic oboe instruments, bassoon/dulcian, natural horn, natural trumpet, cornett, Baroque trombone, violin, viola, violoncello, viola da gamba, violone/17. Century string bass, historic keyboard instruments) and historical singing.

Duration of study programme: 8 semesters
Degree earned: Bachelor of Music
Area of professional activity: freelance work or teacher at music schools

Master of Music (artistic or pedagogical orientation)

- consecutive broadening artistic: continuation of study programme following a completed Bachelor or comparable degree in a for the main subject relevant area (4 semesters)
- Consecutive deepening artistic: continuation of study programme following a completed Bachelor or comparable degree in Early Music (2 semesters)

Duration of study programme: 2 or 4 semesters
Degree earned: Master of Music

Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed degree in the same or a related area.

Duration of study programme: 4 semesters
Degree earned: Master Class Diploma

»FELIX MENDELSSOHN BARTHOLDY« LEIPZIG

Bachelor of Music

Audition Requirements 1st - 4th semester

I. Main Audition

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the students own stage of development. The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student. Accompanists (piano/harpsichord) will be provided. Please bring scores for the accompanists. The duration of the main audition is 10 to 30 minutes if not declared differently. The audition in the main subject can proceed in two rounds.

1. Instruments

- three works from three different countries and/or periods from the 16th to 19th century (recorder: 16th to 21th century)
 - sight-reading (without accompaniment)
 - sight-reading of a figured bass (only for main subjects harpsichord and fortepiano, without solo part)
- (duration: ca. 20 minutes)

2. Voice

- sacred and secular pieces of various stylistic periods, linguistic areas and periods (16th to 19th century), at least one with recitative
 - sight-reading (without accompaniment)
- (duration: ca. 20 minutes)

II. Audition in additional subjects

The audition in the additional subjects can be cancelled if the auditioning student did not pass the main audition.

1. Harmony and counterpoint (for 1st semester only)

- knowledge of chords in their various positions as well as scales in Major, Minor, and modal Tonalties
 - invention of a second part to a given melody (either below or above the given melody)
 - harmonic analysis of a simple setting from the 18th or 19th century
 - continuance of a melodic incipit
- (duration: ca. 15 minutes)

2. Ear training (for 1st semester only)

- sight-reading of a simple melody (singing)
- repeat basic rhythms through tapping
- repeat through singing or playing and name Major and Minor scales, intervals, triads and seventh chords
- name a simple harmonic progression
- repeat through singing and playing and analysis of a tonal melody (based on its route position, tessitura and form)

(duration: ca. 10 minutes)

3. Harpsichord

(except for students with Historical Keyboard - Instruments as their main subject)

- performance of two works from two different periods, at least one of them from the 17th or 18th century
- sight-reading of a simple basso continuo

(duration: ca. 10 minutes)

If the candidate is not yet capable of playing the harpsichord he/she may perform the programme on the piano.

Bachelor of Music

Audition Requirements for the 5th semester and above

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Instruments

- at least three works from different stylistic periods from the 16th to 19th century
- one piece of the 20th or 21st century (only recorder)
- sight-reading without accompaniment
- sight-reading of a basso continuo (for main subjects harpsichord and fortepiano, without solo part)
- a prepared basso continuo (for harpsichord and fortepiano as a main subject, with or without solo part)

OR

Voice

- sacred and secular works from various stylistic periods, linguistic areas, and periods (16th to 19th century), at least one of them with recitative
- sight-reading (without accompaniment)

(duration: ca. 30 minutes)

2. Harpsichord

(except for students with Historical Keyboard Instruments as their main subject)

- performance of two works from two different periods, at least one of them from the 17th or 18th century
- sight-reading of a simple basso continuo

(duration: ca. 10 minutes)

Master of Music | Certificate Studies

Admission terms

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

I. Artistic course of studies

1. Instruments

- at least three pieces from various stylistic periods from 16th to 19th century (for recorder: 16th to 21st century and one work from the 20th or 21st century)
- sight-reading (without accompaniment)
- sight-reading of a figured bass (for main subjects harpsichord or pianoforte, without solo part)
- a prepared basso continuo work (for main subjects harpsichord, pianoforte, viola da gamba, baroque violoncello and string bass of the 17th century, with or without solo part)

OR

Voice

- sacred and secular works from various stylistic periods, linguistic areas, and periods (16th to 19th centuries), at least one of them with recitative
 - sight-singing (without accompaniment)
- (duration: ca. 30 minutes)

2. Compulsory Harpsichord

(except for Historical Keyboard Instruments), if the exam had not been taken yet in this subject)

- performance of two compositions of two stylistic periods, at least one from the 17th or 18th century
 - sight-reading of a very simple basso continuo
- (duration: ca. 10 minutes)

If the candidate is not yet capable of playing the harpsichord he/she may perform the programme on the piano.

II. Instrumental and Singing Pedagogy

For the Instrumental and Singing Pedagogy the audition takes place in three parts:

- Music Pedagogy
- artistic main instrument
- main subject-related methodology (takes place as a part of the exam in the main subject)

1. Music Pedagogy

Form of the Audition: The audition takes place in a group and in a conversation

content: At the beginning of the audition the candidates can choose a task out of a variety of different songs, instrumental works and improvisation tasks. After 30 minutes of lead time the candidate works on the chosen piece with the group.
(maximal 10 minutes per candidate)
Afterwards the candidates shall explain their motivation and notion of their future job.
(duration: ca. 10 minutes)

2. Artistic main subject

Artistic Audition:

1. Instruments

- at least three works from different stylistic periods from the 16th to 19th century (for recorder: 16th to 21st century (therefrom one piece of the 20th or 21st century)
 - sight-reading
 - sight-reading of a basso continuo (for harpsichord as a main subject)
 - a prepared basso continuo work (for harpsichord as a main subject)
- (duration: ca. 30 minutes)

Voice

- sacred and secular works from various stylistic periods, linguistic areas, and periods (16th to 19th century) at least one of them with recitative
 - sight-singing
- (duration: ca. 30 minutes)

Compulsory Harpsichord

(except for major Historical Keyboard Instruments), if the exam had not been taken yet in this subject

- presentation of two compositions of two stylistic periods, at least one from the 17th or 18th century
 - sight-reading of a very simple basso continuo
- (duration: ca. 10 minutes)

If the candidate is not yet capable of playing the harpsichord he | she may perform the programme on the piano.

3. Conversation about the main subject-related methodology

(duration: ca. 5 minutes)

Master Class Programme

Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

- applicants submit a widely diverse repertoire programme (about 60 minutes length) representing the central genres and linguistic areas for their instrument or voice; therefrom the audition jury will select a number of pieces.
 - Sight-reading / sight-singing (without accompaniment)
 - sight-reading of a figured bass (only for harpsichord as main subject, without solo part)
 - chamber music: a work performed with at least two other musicians should be presented. Chamber music partners are usually to be organized by the candidate. In exceptional cases and with announcement in due time, contact to students of the department as chamber music partners can be arranged.
- (duration: ca. 45 minutes)

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